

for Full Orchestra

by Michael Byrum

A Freely ♩ = 56

Flute 1

Flute 2

Oboe 1

Oboe 2

B♭ Clarinet 1

B♭ Clarinet 2

Bassoon 1

Bassoon 2

Horn 1

Horn 2

C Trumpet 1

C Trumpet 2

Trombone1

Trombone 2

Tuba

Timpani

Harp

Violin 1

Violin 2

Viola

Cello

Contrabass

The image shows a page of a musical score, likely for a symphony. The score is written in 4/4 time and includes a tempo change to "a tempo". The instruments listed on the left are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bn. 1
- Bn. 2
- Hn. 1
- Hn. 2
- C Tpt. 1
- C Tpt. 2
- Tbn. 1
- Tbn. 2
- Tb.
- Timp.
- Hrp.
- Vln. 1
- Vln. 2
- Vla.
- Vcl.
- Cb.

The score is written in 4/4 time and includes a tempo change to "a tempo". The instruments listed on the left are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bn. 1
- Bn. 2
- Hn. 1
- Hn. 2
- C Tpt. 1
- C Tpt. 2
- Tbn. 1
- Tbn. 2
- Tb.
- Timp.
- Hrp.
- Vln. 1
- Vln. 2
- Vla.
- Vcl.
- Cb.

Adagio $\text{♩} = 72$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tb.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

10

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tb.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

13

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.1

13

Tbn. 2

13

Tb.

13

Timp.

Hrp.

13

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl. 1

16

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.1

16

Tbn. 2

16

Tb.

16

Timp.

Hrp.

16

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

19

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

19

Tbn. 1

19

Tbn. 2

19

Tb.

Timp.

19

Hrp.

19

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl. 1

22

p

Fl. 2

Ob. 1

Ob. 2

p

B♭ Cl. 1

B♭ Cl. 2

p

Bn. 1

p

Bn. 2

Hn. 1

Hn. 2

pp

C Tpt. 1

C Tpt. 2

Tbn.1

22

Tbn. 2

22

Tb.

22

Timp.

Hrp.

22

22

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

The image displays a page from a musical score for 'The Swan' by Camille Saint-Saëns. The score is written for a woodwind and string ensemble. The key signature is B-flat major (two flats) and the time signature is 3/4. The page shows measures 25, 26, and 27. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bn. 1, Bn. 2, Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tb., Timp., Hrp. (Harp), Vln. 1, Vln. 2, Vla. (Viola), Vcl. (Violoncello), and Cb. (Contrabass). The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *p* (piano). The harp part is indicated by a brace on the left. The woodwind and string parts are written in their respective staves, with some parts having rests in measures 25 and 26.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

28

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.1

Tbn. 2

Tb.

28

Timp.

Hrp.

28

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

28

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

31

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.1

Tbn. 2

Tb.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

[illegible]

Fl. 1

37

4

4

Fl. 2

4

4

Ob. 1

4

4

Ob. 2

4

4

B♭ Cl. 1

4

4

B♭ Cl. 2

4

4

Bn. 1

4

4

Bn. 2

4

4

Hn. 1

4

4

Hn. 2

4

4

C Tpt. 1

4

4

C Tpt. 2

4

4

Tbn.1

4

4

Tbn. 2

4

4

Tb.

4

4

Timp.

mf

Hrp.

4

4

Vln. 1

mf

Vln. 2

mf

Vla.

mf

Vcl.

mf

Cb.

mf

[illegible]

43

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tb.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Bright

f

mf

(8vb)

(8^{va})

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tb.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

52

5/4

4/4

mf

(8^{vb})

[illegible]

C Gently ♩ = 64

58

Fl. 1

58

Fl. 2

58

Ob. 1

58

Ob. 2

58

B♭ Cl. 1

58

B♭ Cl. 2

58

Bn. 1

58

Bn. 2

58

Hn. 1

58

Hn. 2

58

C Tpt. 1

58

C Tpt. 2

58

Tbn.1

58

Tbn. 2

58

Tb.

58

Timp.

58

Hrp.

Delicately

8^{va}

58

solo

p

Vln. 1

58

Vln. 2

58

Vla.

58

Vcl.

58

Cb.

Lightly

p con sordino

This musical score page contains measures 60 through 62 of a piece in B-flat major. The instrumentation includes Flutes 1 & 2, Oboes 1 & 2, Clarinets in B-flat 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets in C 1 & 2, Trombones 1 & 2, Tuba, Timpani, Harp, Violins 1 & 2, Viola, Violoncello, and Contrabass.

- Measure 60:** Most instruments are silent. The Tuba has a solo entry marked "Lightly" and *p*. The Timpani plays a triplet of eighth notes marked "Lightly" and *tr*.
- Measure 61:** The Harp enters with a tremolo accompaniment, marked *mp*. The Tuba continues its solo.
- Measure 62:** The Flute 2 part begins a melodic phrase marked "Delicately solo" and *p*, starting on G4. The Harp continues its accompaniment.

64

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tb.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Lightly

pp

mp

p

tr

(8va)

67

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tb.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Delicately solo

p

tr

8va

p

pp

pp Lightly

p con sordino

70

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

70

Tbn. 1

70

Tbn. 2

70

Tb.

Timp.

(8va)

70

Hrp.

70

mp

p

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

[illegible]

Delicately solo

76

p

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

76

Tbn. 1

76

Tbn. 2

76

Tb.

Timp.

76

8^{va}

Hrp.

p

76

Vln. 1

pp

Vln. 2

pp

Vla.

p

Vcl.

p

Cb.

Fl. 1

79

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.1

79

Tbn. 2

79

Tb.

79

Timp.

tr

Hrp.

79

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl. 1

82

Fl. 2

82

Ob. 1

82

Ob. 2

82

B♭ Cl. 1

82

B♭ Cl. 2

82

Bn. 1

82

Bn. 2

82

Hn. 1

82

Hn. 2

82

C Tpt. 1

82

C Tpt. 2

82

Tbn.1

82

Tbn. 2

82

Tb.

82

Timp.

82

Hrp.

82

Vln. 1

82

Vln. 2

82

Vla.

82

Vcl.

82

Cb.

82

85

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tb.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

ppp

mp

mp

D

Hyponotic Feel ♩ = 144

Fl. 1

88

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.1

88

Tbn. 2

88

Tb.

88

Timp.

Hrp.

88

Vln. 1

Evenly & Consistent

Vln. 2

Evenly & Consistent

Vla.

Evenly & Consistent

Vcl.

Evenly & Consistent

Cb.

Evenly & Consistent

91

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.1

91

Tbn. 2

91

Tb.

91

Timp.

Hrp.

91

91

Vln. 1

(8va)-----

Vln. 2

Vla.

Vcl.

Cb.

Evenly & Consistent

p

Evenly & Consistent

p

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bn. 1

Bn. 2

94

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.1

Tbn. 2

Tb.

94

mp

p

Timp.

Hrp.

94

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

94

(8va)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bn. 1

Bn. 2

97

Evenly & Consistent

tutti

p

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.1

Tbn. 2

Tb.

mp

mp

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

(8va)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tb.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

100

Evenly & Consistent

tutti

p

mp

100

100

100

(8va)

[illegible]

[illegible]

109

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tb.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Evenly & Consistent

tutti

p

mp

(8va)

[illegible]

Fl. 1

115

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.1

115

Tbn. 2

115

Tb.

115

Timp.

Hrp.

Vln. 1

(8va)

Vln. 2

Vla.

Vcl.

Cb.

[illegible]

[illegible]

This page of the musical score covers measures 124, 125, and 126. The instrumentation includes:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a measure rest in 124 and 125, then enters in 126. Fl. 2 enters in 125.
- Oboes:** Ob. 1 and Ob. 2. Ob. 1 has a measure rest in 124 and 125, then enters in 126. Ob. 2 enters in 125.
- Clarinets:** Bb Cl. 1 and Bb Cl. 2. Bb Cl. 1 has a measure rest in 124 and 125, then enters in 126. Bb Cl. 2 enters in 125.
- Bassoons:** Bn. 1 and Bn. 2. Bn. 1 has a measure rest in 124 and 125, then enters in 126. Bn. 2 has a measure rest in 124 and 125, then enters in 126.
- Horns:** Hn. 1 and Hn. 2. Both have measure rests in 124 and 125, then enter in 126.
- Trumpets:** C Tpt. 1 and C Tpt. 2. C Tpt. 1 has a measure rest in 124 and 125, then enters in 126. C Tpt. 2 enters in 125.
- Trombones:** Tbn. 1, Tbn. 2, and Tb. Tbn. 1 has a measure rest in 124 and 125, then enters in 126. Tbn. 2 and Tb. have measure rests in 124 and 125, then enter in 126.
- Other Instruments:** Timp., Hrp., Vln. 1, Vln. 2, Vla., Vcl., and Cb. are also present.

The score features various musical notations, including notes, rests, dynamics (p, mp, f), and articulation marks. The key signature is one sharp (F#) and the time signature is 3/4.

[illegible]

This page of the musical score covers measures 130, 131, and 132. The instrumentation includes:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a measure rest in 130 and 131, then plays a descending eighth-note scale in 132. Fl. 2 plays a descending eighth-note scale in 130 and 131, then has a measure rest in 132.
- Oboes:** Ob. 1 and Ob. 2. Both play a descending eighth-note scale in 130 and 131, then have measure rests in 132.
- Clarinets:** Bb Cl. 1 and Bb Cl. 2. Bb Cl. 1 plays a descending eighth-note scale in 130 and 131, then has a measure rest in 132. Bb Cl. 2 has a measure rest in 130 and 131, then plays a descending eighth-note scale in 132.
- Bassoons:** Bn. 1 and Bn. 2. Both have measure rests in 130 and 131, then play a half note in 132.
- Horns:** Hn. 1 and Hn. 2. Both play a half note in 130 and 131, then have measure rests in 132.
- Trumpets:** C Tpt. 1 and C Tpt. 2. C Tpt. 1 plays a descending eighth-note scale in 130 and 131, then has a measure rest in 132. C Tpt. 2 has a measure rest in 130 and 131, then plays a descending eighth-note scale in 132.
- Trombones:** Tbn. 1, Tbn. 2, and Tb. All have measure rests in 130 and 131, then play a half note in 132.
- Timpani:** Timp. Has a measure rest in 130 and 131, then plays a half note in 132.
- Harp:** Hrp. Has measure rests in 130, 131, and 132.
- Violins:** Vln. 1 and Vln. 2. Vln. 1 plays a half note in 130 and 131, then has a measure rest in 132. Vln. 2 plays a descending eighth-note scale in 130 and 131, then has a measure rest in 132.
- Viola:** Vla. Plays a descending eighth-note scale in 130 and 131, then has a measure rest in 132.
- Violoncello:** Vcl. Plays a descending eighth-note scale in 130 and 131, then has a measure rest in 132.
- Contrabass:** Cb. Plays a half note in 130 and 131, then has a measure rest in 132.

The score includes various musical notations such as notes, rests, dynamics (mp, p), and articulation marks (accents). The key signature is one sharp (F#) and the time signature is 4/4.

[illegible]

[illegible]

139

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

139

Tbn. 1

139

Tbn. 2

139

Tb.

Timp.

139

Hrp.

139

(8^{va})

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

E

Allegro

= 224

Fl. 1

142

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.1

142

Tbn. 2

142

Tb.

142

Timp.

72

Hrp.

142

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl. 1

145

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.1

145

Tbn. 2

145

Tb.

145

Timp.

Hrp.

145

145

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl. 1

148

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.1

148

Tbn. 2

148

Tb.

148

Timp.

Hrp.

148

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

151

Bright ♩ = 136

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tb.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

151

151

151

Bright solo

mp *mf*

Allegro  = 224

154

Fl. 1



ff

Fl. 2



Ob. 1



Ob. 2



B♭ Cl. 1



B♭ Cl. 2



Bn. 1



ff

Bn. 2



Hn. 1



Hn. 2



C Tpt. 1



f

C Tpt. 2



154

Tbn.1



f

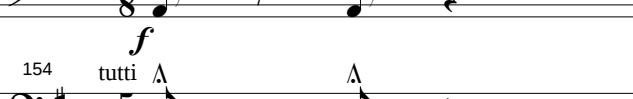
Tbn. 2



154

tutti

Tb.



f

Timp.



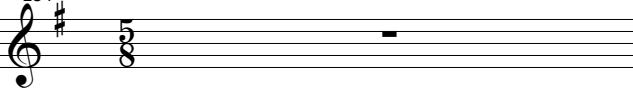
154

Hrp.

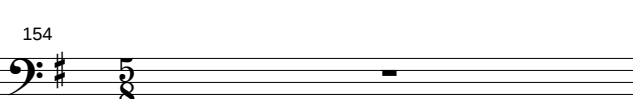


154

Vln. 1



Vln. 2

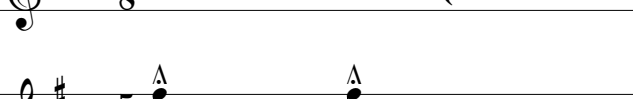


Vla.



f

Vcl.



f

Cb.



157

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tb.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Bright ♩ = 136

160

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.1

Tbn. 2

Tb.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Bright solo

mp *mf* *mp* *f*

mp *mf* *mp* *f*

Allegro ♩ = 224

163

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tb.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

166

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tb.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Bright ♩ = 136

169

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.1

169

Tbn. 2

169

Tb.

169

Timp.

Hrp.

169

169

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Allegro ♩ = 224

172

Fl. 1

172

Fl. 2

Bright solo

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Bright solo

C Tpt. 1

C Tpt. 2

172

Tbn.1

172

Tbn. 2

Bright solo

Tb.

Timp.

172

Hrp.

172

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

This musical score page contains measures 175 through 177. The instrumentation includes:

- Flutes (Fl. 1, Fl. 2):** Treble clef, key of D major. Measure 175 has a breath mark (Λ) above the first eighth note. Measures 176-177 have a slur over the first two notes.
- Oboes (Ob. 1, Ob. 2):** Treble clef, key of D major. Measure 175 has a breath mark (Λ) above the first eighth note. Measures 176-177 have a slur over the first two notes.
- Bassoons (Bn. 1, Bn. 2):** Bass clef, key of D major. Measure 175 has a breath mark (Λ) above the first eighth note. Measures 176-177 have a slur over the first two notes.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Treble clef, key of D major. Measure 175 has a breath mark (Λ) above the first eighth note. Measures 176-177 have a slur over the first two notes.
- Horns (Hn. 1, Hn. 2):** Treble clef, key of D major. Measure 175 has a breath mark (Λ) above the first eighth note. Measures 176-177 have a slur over the first two notes.
- Trumpets (C Tpt. 1, C Tpt. 2):** Treble clef, key of D major. Measure 175 has a breath mark (Λ) above the first eighth note. Measures 176-177 have a slur over the first two notes.
- Trombones (Tbn. 1, Tbn. 2, Tb.):** Bass clef, key of D major. Measure 175 has a breath mark (Λ) above the first eighth note. Measures 176-177 have a slur over the first two notes.
- Timpani (Timp.):** Bass clef, key of D major. Measure 175 has a breath mark (Λ) above the first eighth note. Measures 176-177 have a slur over the first two notes.
- Harp (Hrp.):** Treble and Bass clef, key of D major. Measure 175 has a breath mark (Λ) above the first eighth note. Measures 176-177 have a slur over the first two notes.
- Violins (Vln. 1, Vln. 2):** Treble clef, key of D major. Measure 175 has a breath mark (Λ) above the first eighth note. Measures 176-177 have a slur over the first two notes.
- Viola (Vla.):** Treble clef, key of D major. Measure 175 has a breath mark (Λ) above the first eighth note. Measures 176-177 have a slur over the first two notes.
- Violoncello (Vcl.):** Bass clef, key of D major. Measure 175 has a breath mark (Λ) above the first eighth note. Measures 176-177 have a slur over the first two notes.
- Double Bass (Cb.):** Bass clef, key of D major. Measure 175 has a breath mark (Λ) above the first eighth note. Measures 176-177 have a slur over the first two notes.

Fl. 1

178

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.1

178

Tbn. 2

178

Tb.

178

Timp.

Hrp.

178

Vln. 1

(8vb)

Vln. 2

(8va)

Vla.

Vcl.

Cb.

181

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tb.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl. 1

184



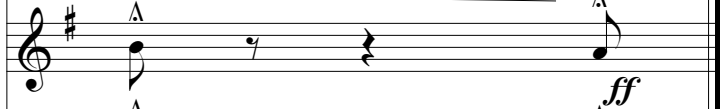
Fine

Fl. 2



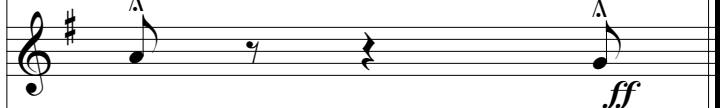
Fine

Ob. 1



Fine

Ob. 2



Fine

B♭ Cl. 1



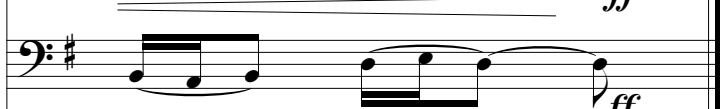
Fine

B♭ Cl. 2



Fine

Bn. 1



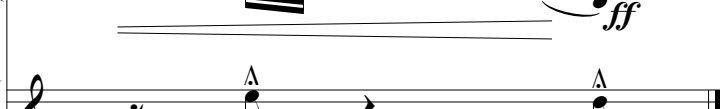
Fine

Bn. 2



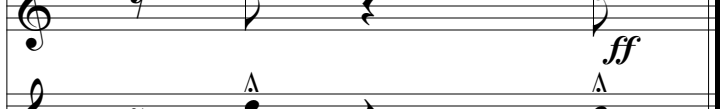
Fine

Hn. 1



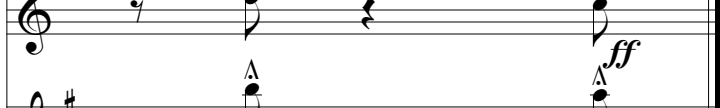
Fine

Hn. 2



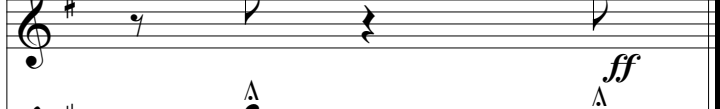
Fine

C Tpt. 1



Fine

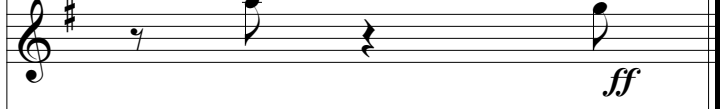
C Tpt. 2



Fine

Tbn.1

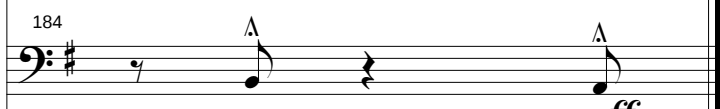
184



Fine

Tbn. 2

184



Fine

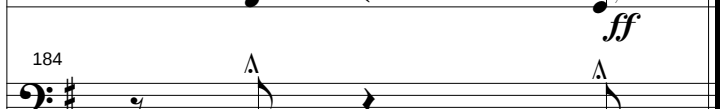
Tb.

184



Fine

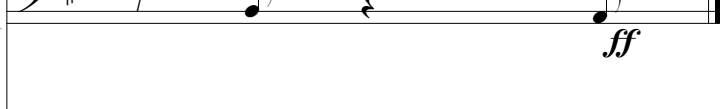
Timp.



Fine

Hrp.

184



Fine

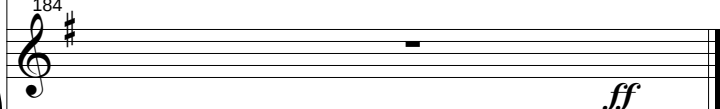
Vln. 1



Fine

Vln. 2

(8va)



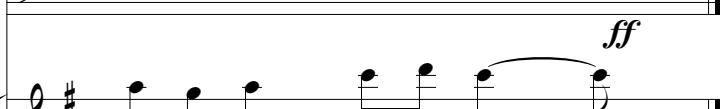
Fine

Vla.



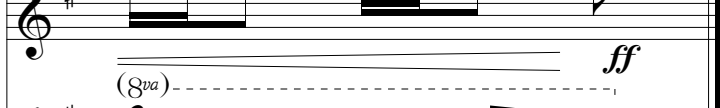
Fine

Vcl.



Fine

Cb.



Fine