

Tsuneko Overture

for Full Orchestra

by Michael Byrum

A Freely $\text{J} = 56$

Flute 1

Flute 2

Oboe 1 solo *mp*

Oboe 2

B♭ Clarinet 1

B♭ Clarinet 2

Bassoon 1

Bassoon 2

Horn 1

Horn 2

C Trumpet 1

C Trumpet 2

Trombone 1

Trombone 2

Tuba

Timpani

Harp

Violin 1

Violin 2

Viola

Cello

Contrabass

Musical score page 2. The score consists of 21 staves, each with a key signature of one flat (F#) and a common time signature (indicated by a '4'). The instruments listed from top to bottom are:

- Fl. 1
- Fl. 2
- Ob. 1: Starts with a melodic line (marked *a tempo*) consisting of a eighth note followed by a sixteenth note, a eighth note followed by a sixteenth note, and a eighth note followed by a sixteenth note.
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bn. 1
- Bn. 2
- Hn. 1
- Hn. 2
- C Tpt. 1
- C Tpt. 2
- Tbn. 1
- Tbn. 2
- Tb.
- Timp.
- Hrp. (Double bassoon)
- Vln. 1
- Vln. 2
- Vla. (Cello)
- Vcl. (Double bass)
- Cb. (Double bass)

The score features a mix of sustained notes and rests. The first oboe part is the most active, while the other instruments provide harmonic support. Measure lines are present at the beginning of each measure, and measure numbers (2, 3, 4) are indicated at the end of each measure block.

Adagio $\text{♩} = 72$

Fl. 1

Fl. 2

Ob. 1 *mp* tutti

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tb.

Tim.

Hrp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

7

8

9

10

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tb.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Musical score page 5 featuring a grid of 12 staves, each with a key signature of one flat (F#) and a common time signature. The staves are grouped by instrument family:

- Woodwinds:** Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bn. 1, Bn. 2.
- Horns:** Hn. 1, Hn. 2.
- Trombones:** C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tb.
- Percussion:** Timp.
- Stringed Instruments:** Hrp. (Harp), Vln. 1, Vln. 2, Vla. (Viola), Vcl. (Cello), Cb. (Double Bass).

The score includes measure numbers 13 above the first two staves of the woodwind section. The harp section is bracketed. Measure 13 begins with various instruments playing eighth-note patterns, while others remain silent. Measures 14 through 16 show more complex rhythmic patterns involving sixteenth notes and rests.

16

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tb.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Measure 16: Flute 2 plays a sustained note with a grace note. Oboe 1 and Bassoon 1 play eighth-note patterns. Bassoon 2 and Trombones play eighth-note patterns with dynamic *p*. Horn 1 and Trombone 1 play eighth-note patterns. Trombone 2 and Tuba play eighth-note patterns. Timpani and Harp play eighth-note patterns. Violins play eighth-note patterns. Viola and Cello play eighth-note patterns. Double Bass plays eighth-note patterns.

Musical score page 7, featuring a grid of 12 staves for various instruments. The staves are grouped by instrument family: woodwinds (Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bn. 1, Bn. 2), brass (Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tb.), percussion (Tim., Hrp.), and strings (Vln. 1, Vln. 2, Vla., Vcl., Cb.). Measure 19 begins with Flute 2 playing a sustained note. The woodwind section continues with various patterns of eighth and sixteenth notes. The brass section starts with Horn 1 at measure 19. The percussion and strings remain mostly silent throughout the measure.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tb.

Tim.

Hrp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tb.

Tim.

Hrp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tb.

Tim.

Hrp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

31

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tb.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

B Moderato $\text{♩} = 80$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tb.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

37

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tb.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

8vb

mf

mf

mf

mf

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tb.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tb.

Tim.

Hrp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

46

8va

mp

p

(8va)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tb.

Tim.

Hrp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Bright

mf

mf

Bright

mp

Bright

mp

Bright

mp

Bright

mp

Bright

mp

Bright

f

arco Bright

mp

arco Bright

mp

arco

f arco

f

(8^{va})

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tb.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

This musical score page contains six systems of music. The first system includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Cornet Trumpet 1, Cornet Trumpet 2, Trombone 1, Trombone 2, Bass Trombone, Timpani, and Harp. The second system includes parts for Trombone 1, Trombone 2, Bass Trombone, Timpani, and Harp. The third system includes parts for Violin 1, Violin 2, Cello, Double Bass, and Bassoon. Measure numbers 52 are indicated at the beginning of each system. The instrumentation is primarily woodwind and brass, with rhythmic patterns involving eighth and sixteenth notes, slurs, and grace notes. Dynamics like *mf* are present in the brass section.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tb.

rit.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

(8vb)

rit.

rit.

rit.

rit.

C Gently ♩ = 64

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tb.

Tim.

Hrp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

This musical score page shows a multi-measure section starting at measure 58. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, Bassoon 1, Bassoon 2, Horns 1 and 2, Cornet Trumpets 1 and 2, Trombones 1 and 2, Bass Trombone, Timpani, and Cello. The strings (Violin 1, Violin 2, Viola, Cello) are present but have no visible notation. The woodwind section (Flutes, Oboes, Bassoon, Horns, Cornet Trumpets, Trombones, Bass Trombone) is mostly silent, indicated by rests. The brass section (Timpani, Cello) has some activity. Measure 58 begins with a dynamic of 'Gently' and a tempo of ♩ = 64. The brass section starts with eighth-note chords. Measure 59 continues with eighth-note chords. Measure 60 begins with a dynamic of 'Delicately' and '8va'. Measure 61 starts with a dynamic of 'solo p'. Measures 62-63 show eighth-note chords. Measure 64 begins with a dynamic of 'Lightly'. Measure 65 ends with a dynamic of 'p con sordino'.

61

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tb.

Tim.

Hrp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Delicately solo

p

Lightly solo

p

Lightly tr

tr

8va -

64

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tb.

Tim.

Hrp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

(8va)

Lightly

pp

Lightly

pp

p

tr

p

mp

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tb.

Tim.

Hrp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

67

Delicately solo

p

67

67

67

tr

67

p

8va -

p

pp

pp

Lightly

p con sordino

p

70

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tb.

Tim.

(8va) -

Hrp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Delicately solo

p

Musical score for orchestra and choir, page 73. The score consists of two systems of music.

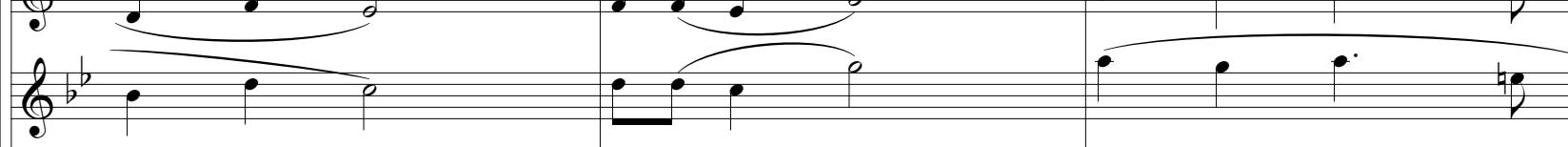
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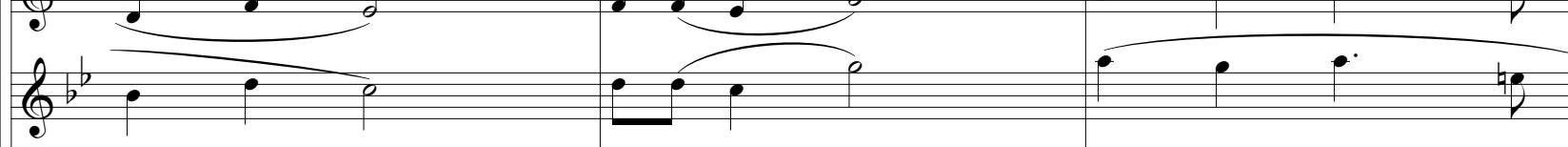
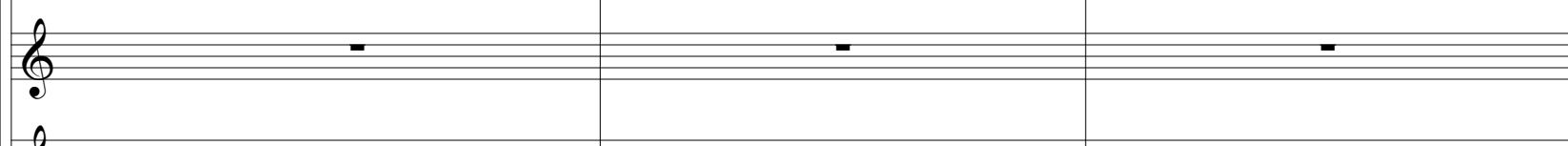
- Fl. 1:** Rest throughout.
- Fl. 2:** Notes at measure 1, 2, 4.
- Ob. 1:** Notes at measure 1, 2, 4.
- Ob. 2:** Notes at measure 1, 2, 4.
- B♭ Cl. 1:** Rest throughout.
- B♭ Cl. 2:** Rest throughout.
- Bn. 1:** Rest throughout.
- Bn. 2:** Rest throughout.

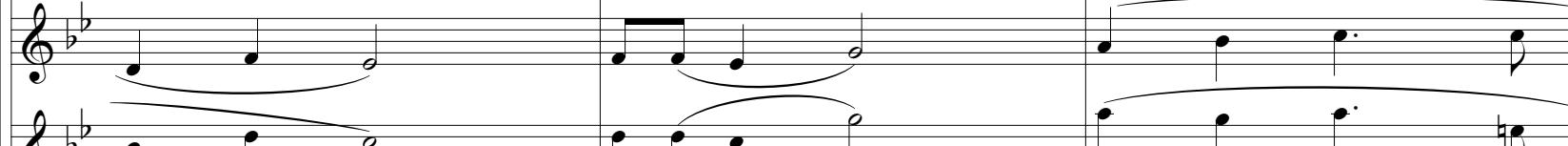
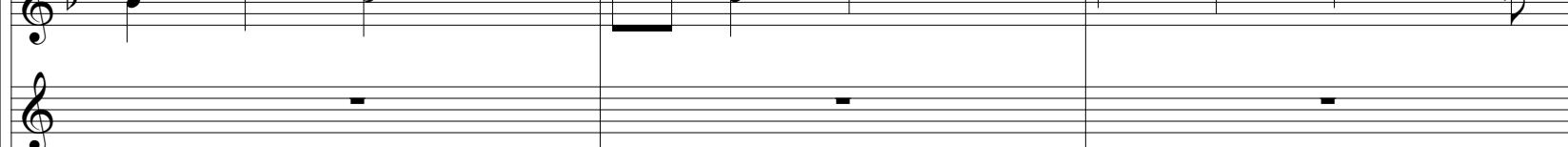
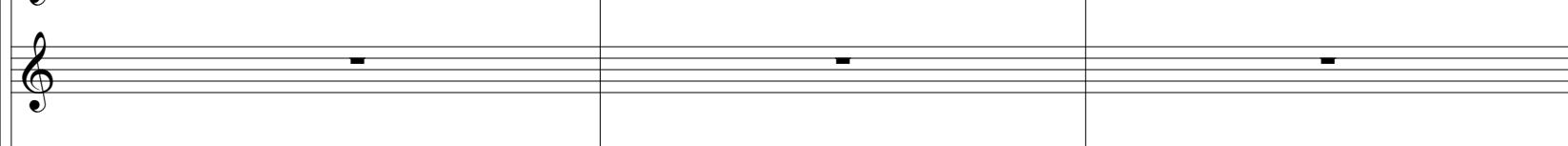
System 2 (Measures 5-8):

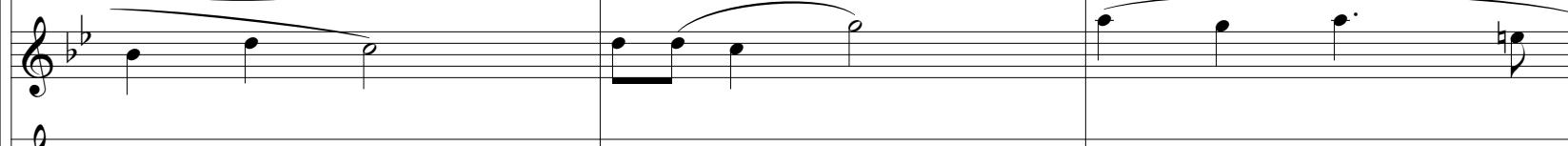
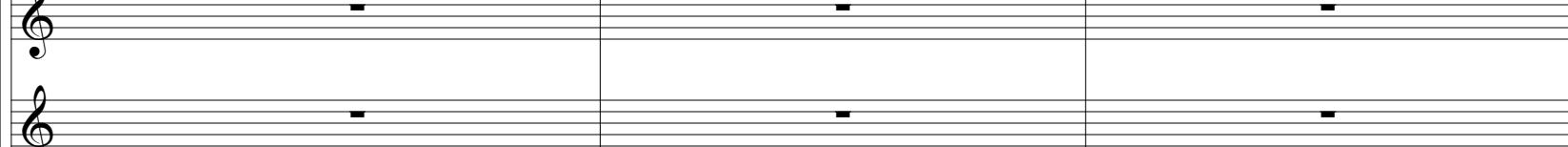
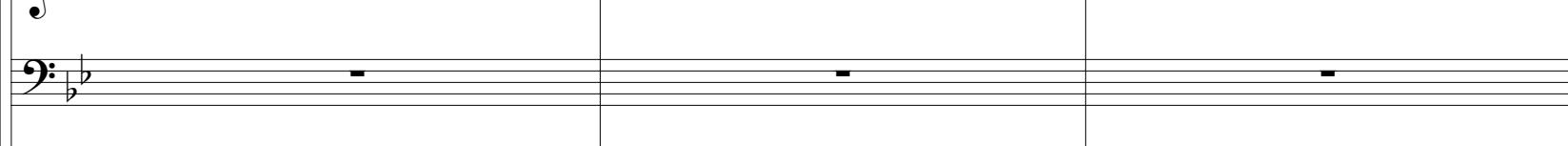
- Hn. 1:** Rest throughout.
- Hn. 2:** Rest throughout.
- C Tpt. 1:** Rest throughout.
- C Tpt. 2:** Rest throughout.
- Tbn. 1:** Rest throughout.
- Tbn. 2:** Rest throughout.
- Tb.:** Rest throughout.
- Timpani:** Rest throughout.
- Hrp.:** Notes at measure 5, 6, 8. Dynamics: *p*, *tr*, *p*, *mp*.
- Vln. 1:** Notes at measure 5, 6, 8.
- Vln. 2:** Notes at measure 5, 6, 8.
- Vla.:** Notes at measure 5, 6, 8. Dynamics: *p*.
- Vcl.:** Notes at measure 5, 6, 8. Dynamics: *p*.
- Cb.:** Rest throughout.

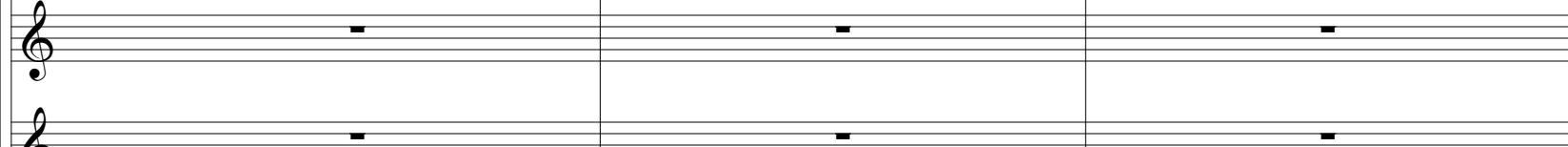
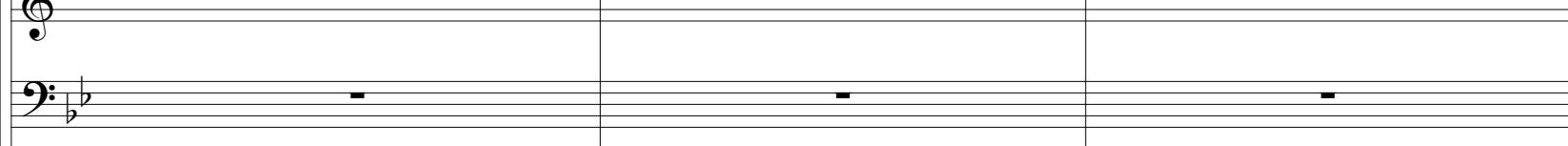
Delicately
solo

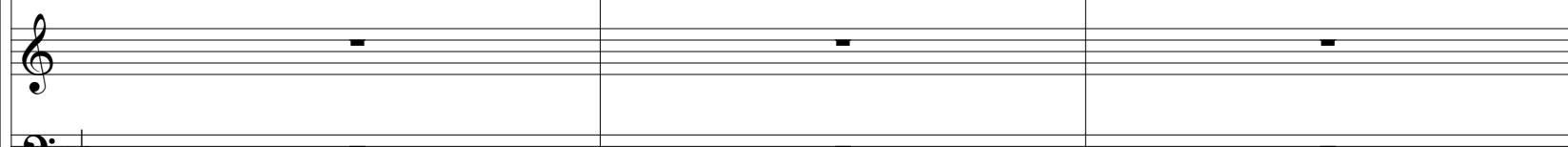
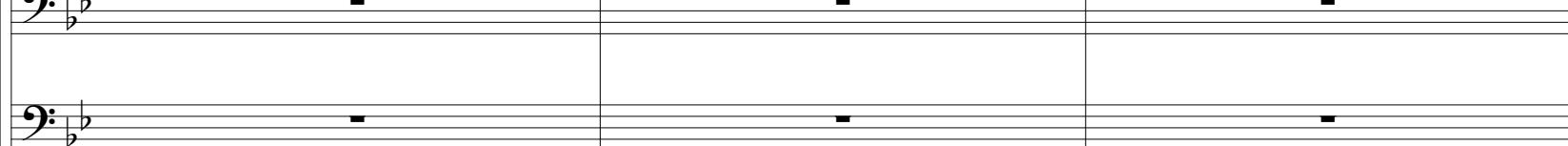
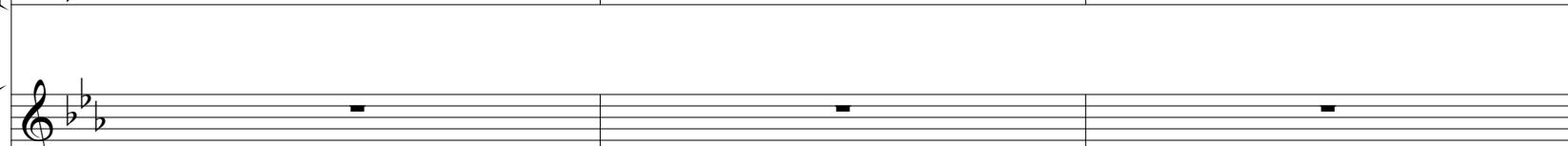
Fl. 1 |  |  |  |

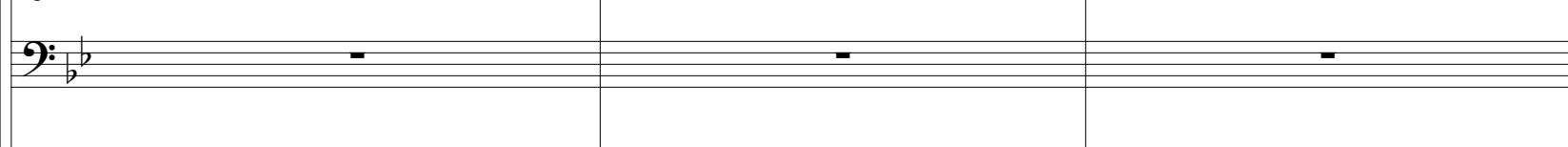
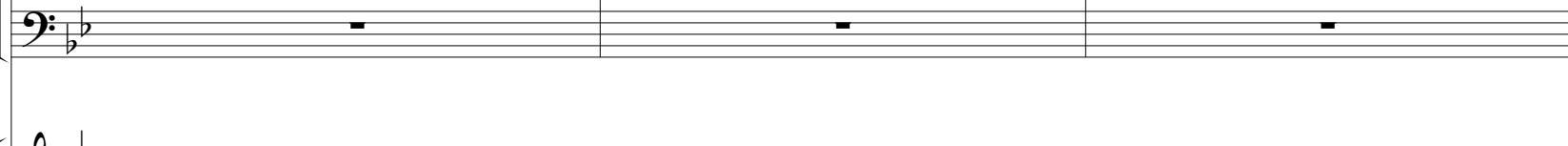
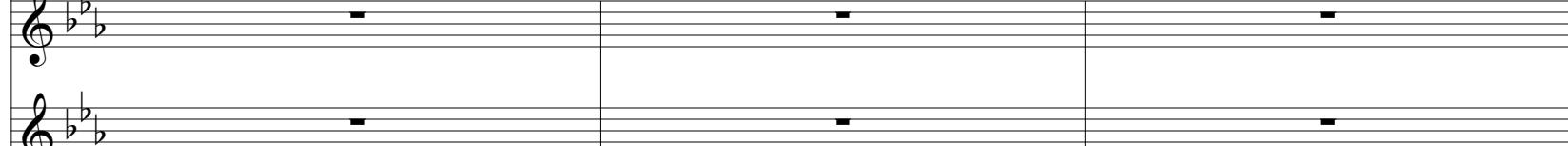
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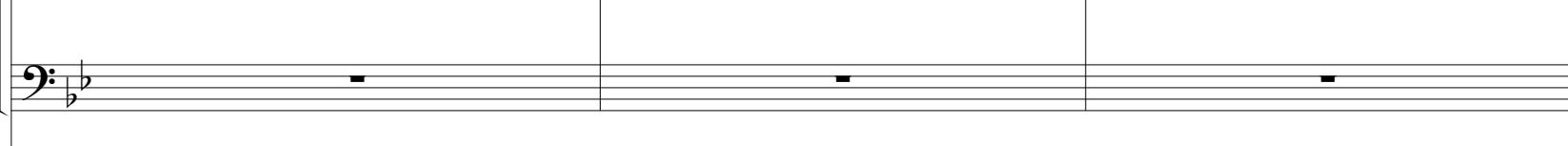
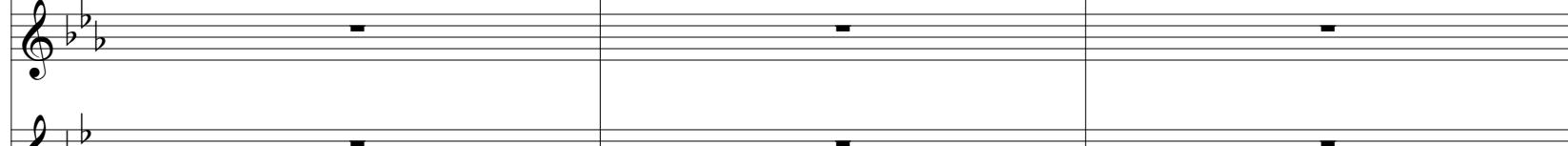
Ob. 1 |  |  |  |

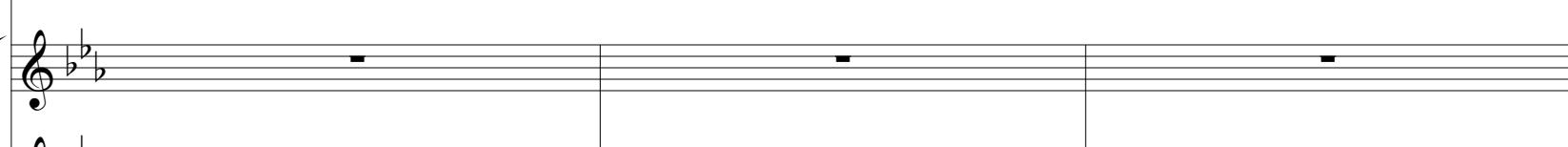
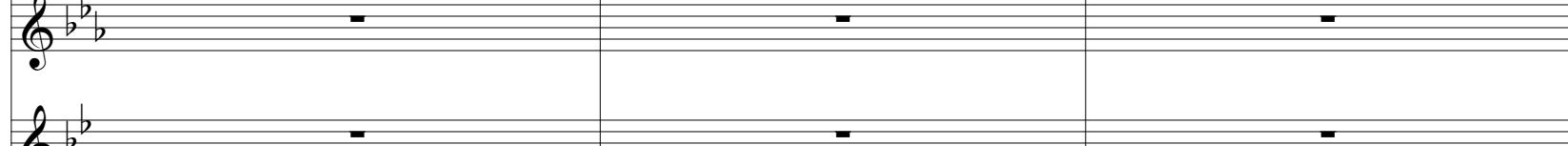
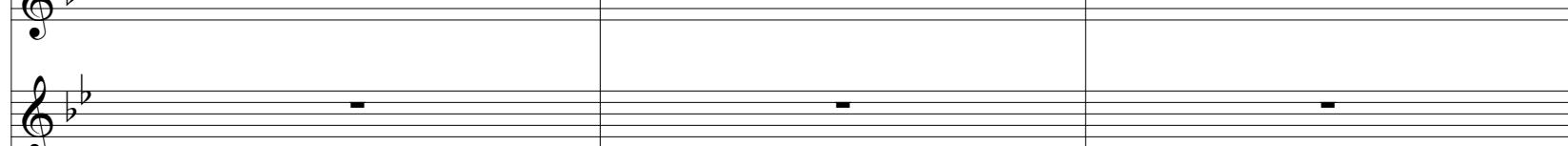
Ob. 2 |  |  |  |

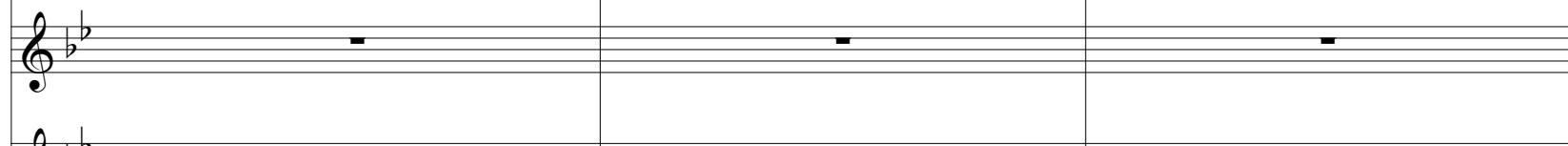
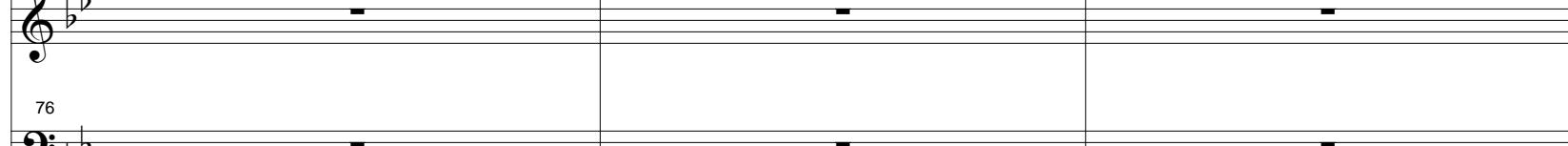
B♭ Cl. 1 |  |  |  |

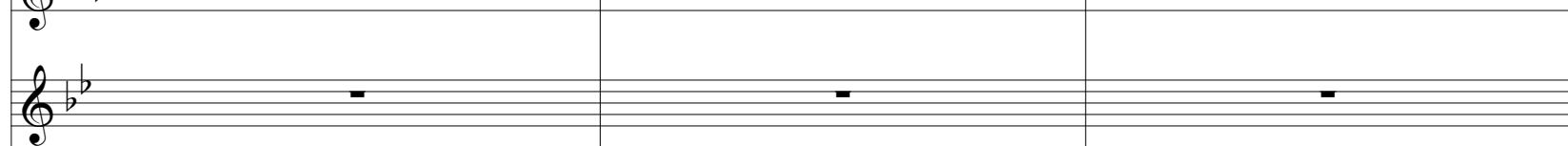
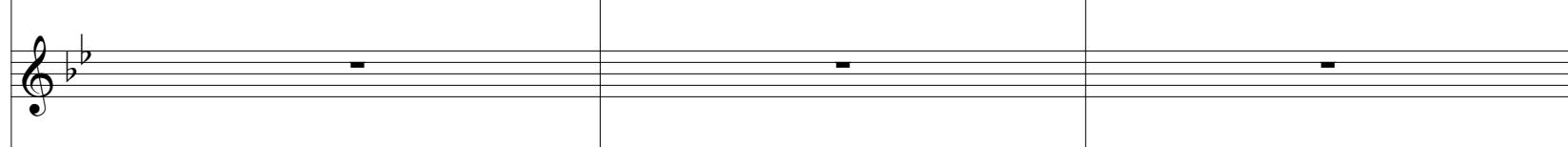
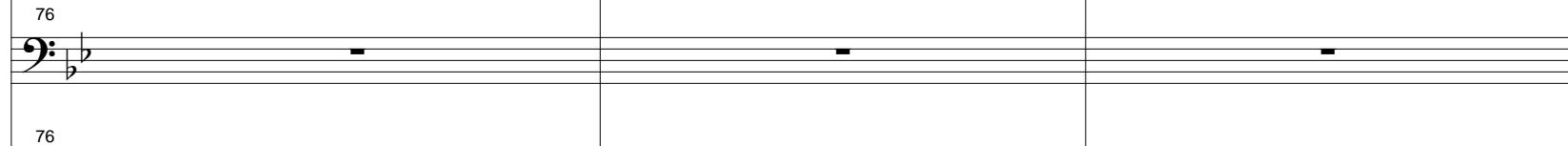
B♭ Cl. 2 |  |  |  |

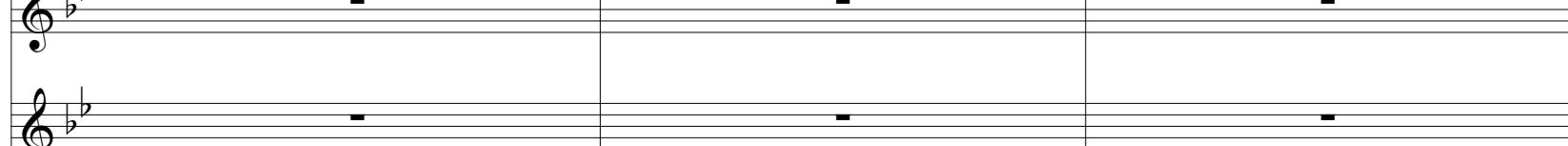
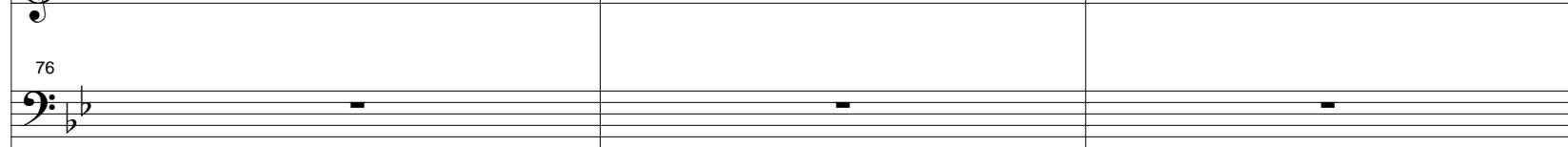
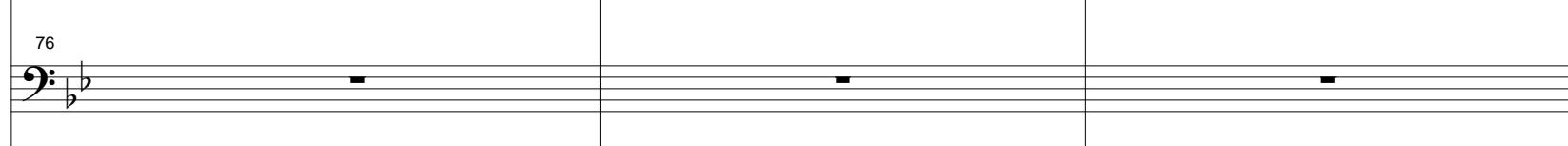
Bn. 1 |  |  |  |

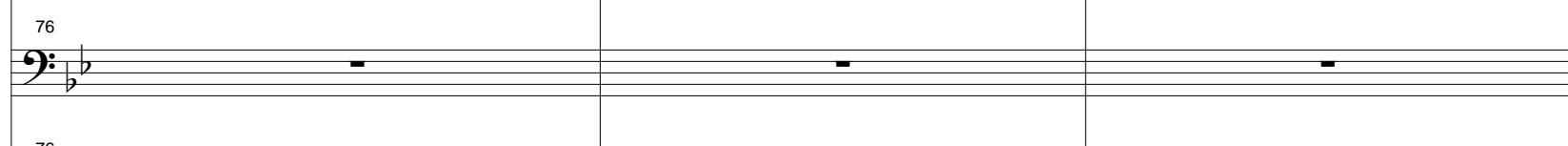
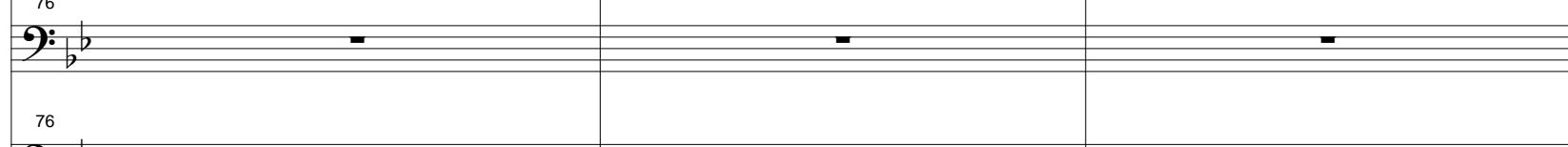
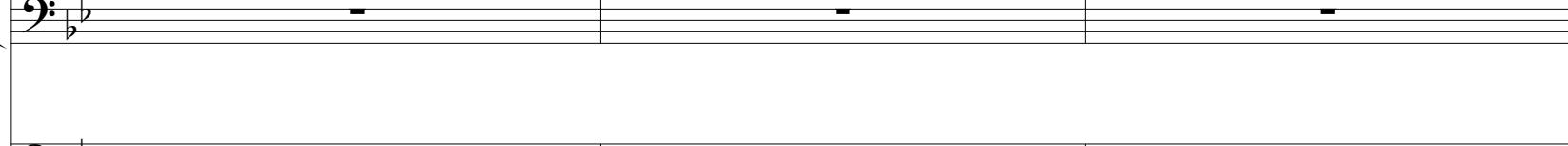
Bn. 2 |  |  |  |

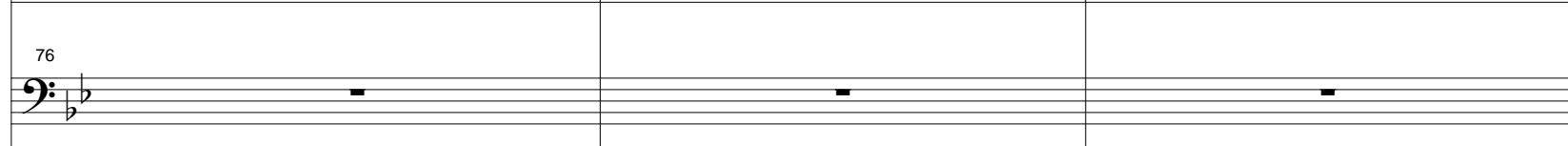
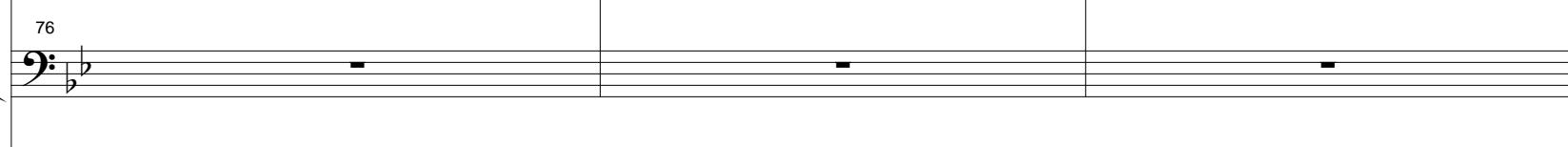
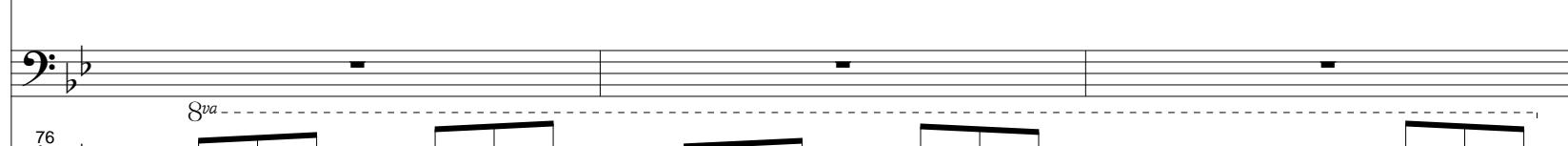
Hn. 1 |  |  |  |

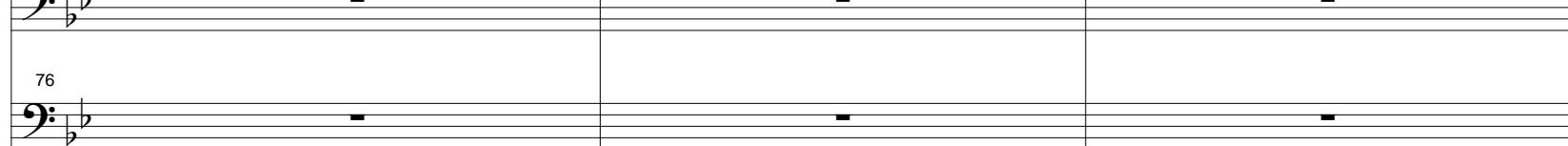
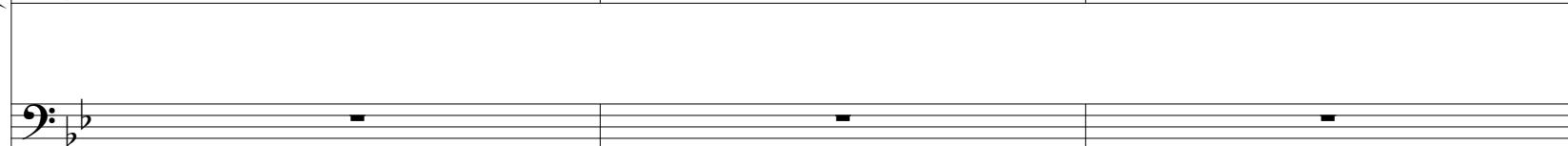
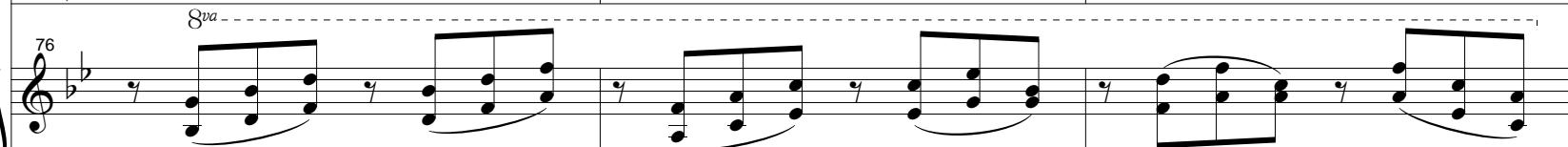
Hn. 2 |  |  |  |

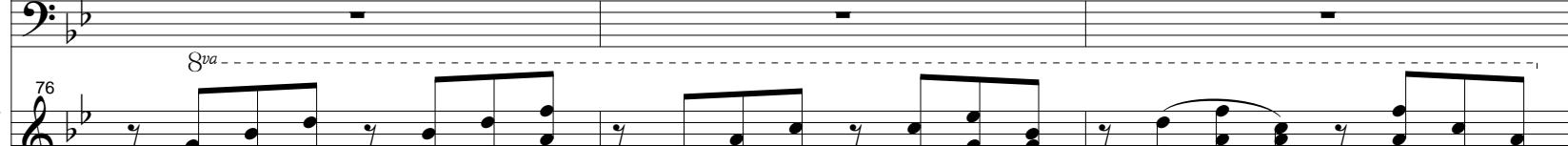
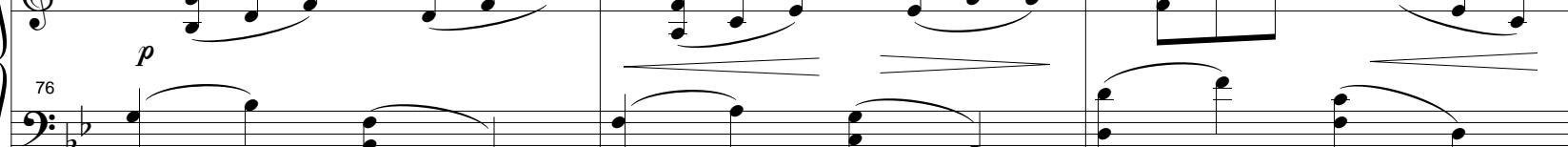
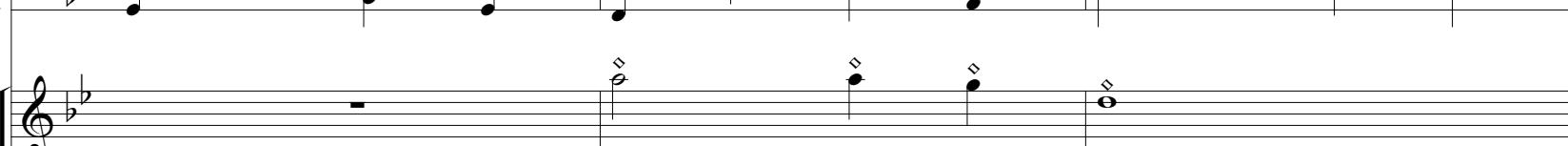
C Tpt. 1 |  |  |  |

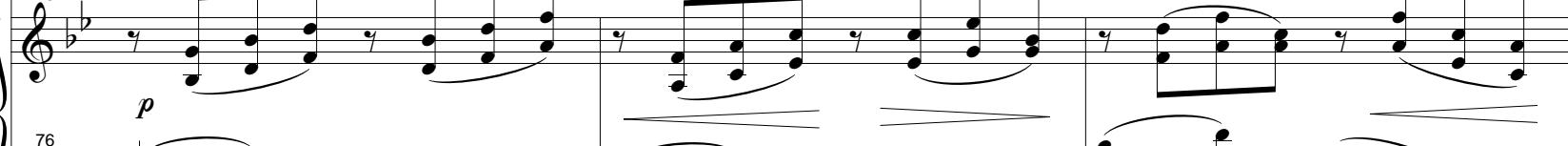
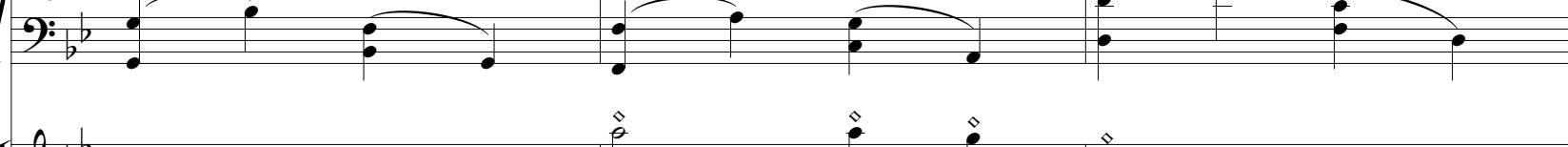
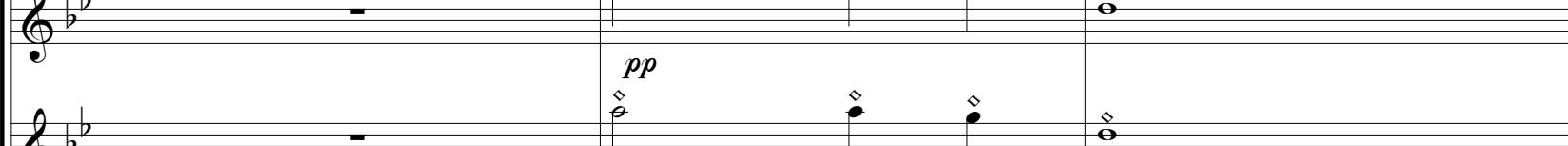
C Tpt. 2 |  |  |  |

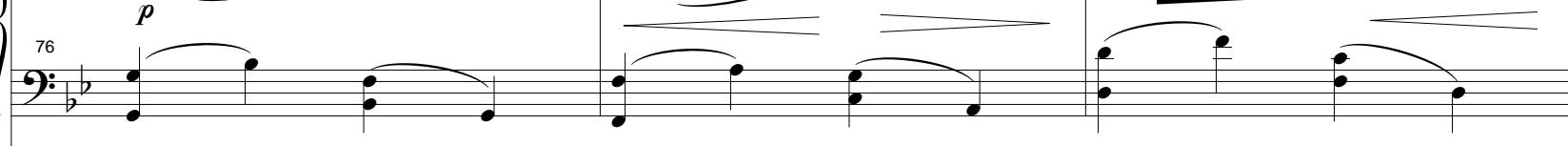
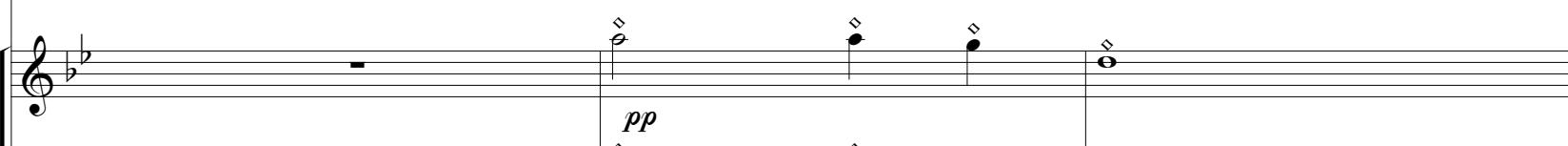
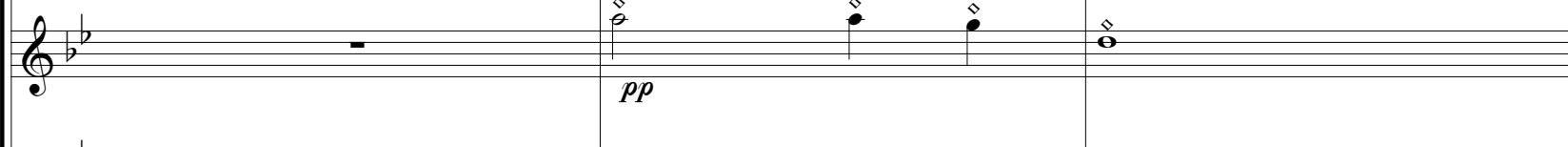
Tbn. 1 |  |  |  |

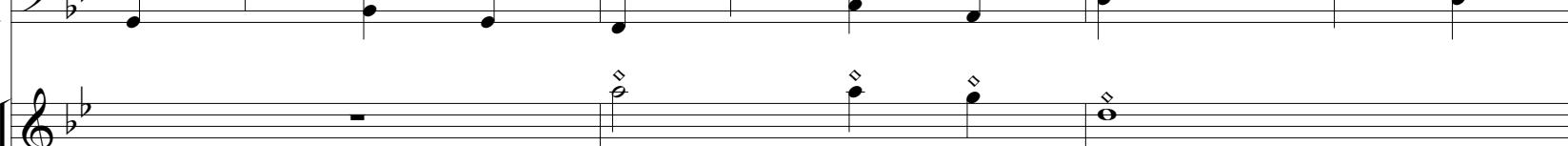
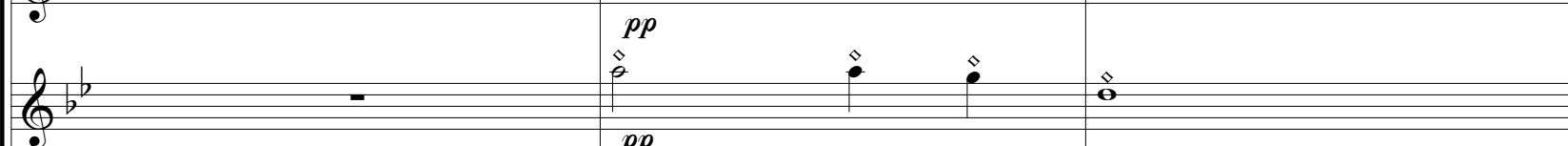
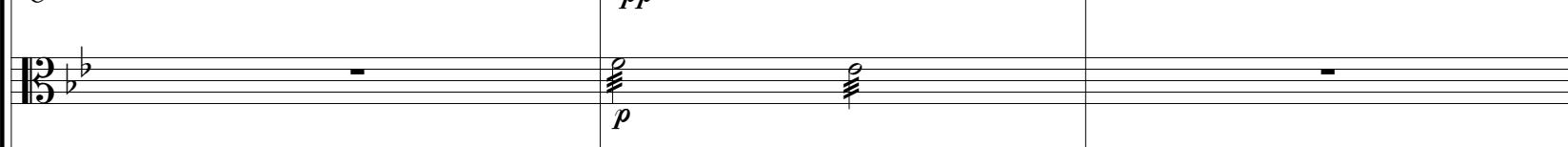
Tbn. 2 |  |  |  |

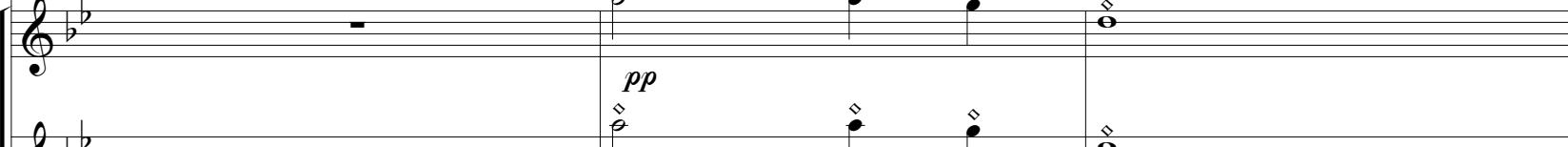
Tb. |  |  |  |

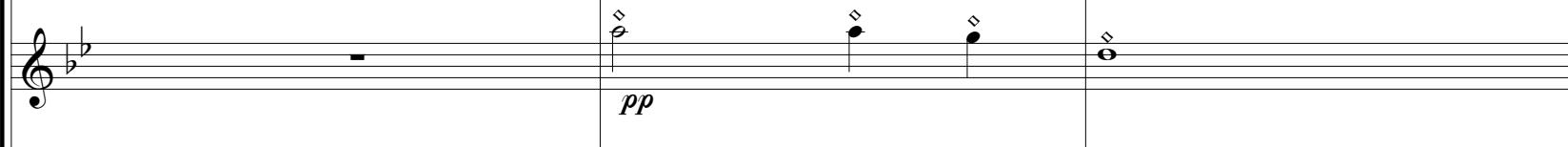
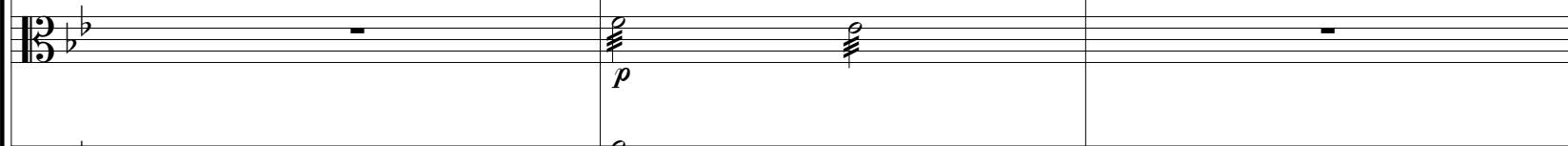
Timp. |  |  |  |

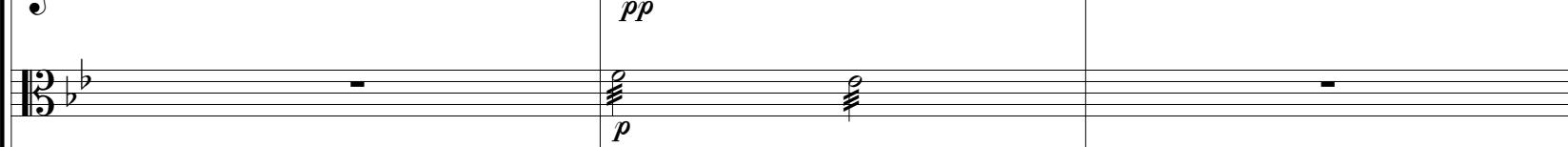
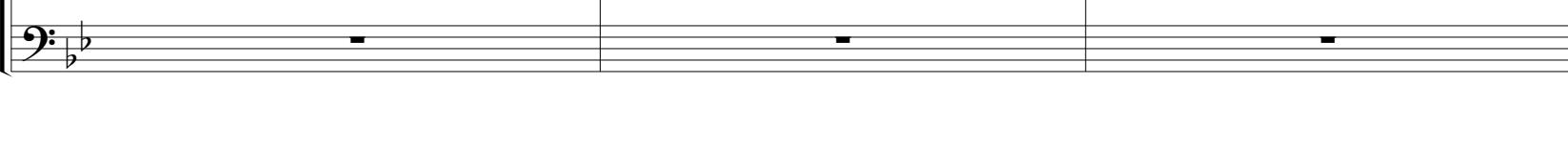
Hrp. |  |  |  |

Vln. 1 |  |  |  |

Vln. 2 |  |  |  |

Vla. |  |  |  |

Vcl. |  |  |  |

Cb. |  |  |  |

79

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tb.

Tim.

Hrp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Musical score page 28, featuring a grid of 20 staves for various instruments. The instruments are grouped into two main sections: woodwinds and brass/strings.

Woodwind Section:

- Fl. 1: Starts with a grace note followed by a eighth-note group. Dynamics: **p**, **pp**.
- Fl. 2: Dynamics: **p**, **pp**.
- Ob. 1: Dynamics: **p**, **pp**.
- Ob. 2: Dynamics: **p**, **pp**.
- B♭ Cl. 1: Dynamics: **p**, **pp**.
- B♭ Cl. 2: Dynamics: **p**, **pp**.
- Bn. 1: Dynamics: **p**, **pp**.
- Bn. 2: Dynamics: **p**, **pp**.

Brass/Strings Section:

- Hn. 1: Dynamics: **p**, **pp**.
- Hn. 2: Dynamics: **p**, **pp**.
- C Tpt. 1: Dynamics: **p**, **pp**.
- C Tpt. 2: Dynamics: **p**, **pp**.
- Tbn. 1: Dynamics: **p**, **pp**.
- Tbn. 2: Dynamics: **p**, **pp**.
- Tb.: Dynamics: **p**, **pp**.

Timpani and Harp Section:

- Tim.: Dynamics: **p**, **pp**.
- Hrp.: Dynamics: **p**, **mp**, **p**.

String Section:

- Vln. 1: Dynamics: **p**, **pp**.
- Vln. 2: Dynamics: **p**, **pp**.
- Vla.: Dynamics: **p**, **pp**.
- Vcl.: Dynamics: **p**, **pp**.
- Cb.: Dynamics: **p**, **pp**.

D Hyponotic Feel ♫ = 144

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1 Evenly & Consistent

Hn. 2 Evenly & Consistent

C Tpt. 1

C Tpt. 2

Tbn. 1 91

Tbn. 2 91

Tb. 91

Tim.

Hrp.

Vln. 1 (8va) -

Vln. 2

Vla.

Vcl.

Cb.

This musical score page contains eight staves of music. The top four staves (Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, and Trombones 1 and 2) each have a single note on the first ledger line below the staff, with a dynamic of p . The fifth staff (Horn 1) has a dynamic of p and a melodic line consisting of eighth notes. The sixth staff (Horn 2) has a dynamic of p and a melodic line consisting of eighth notes. The seventh staff (Trombone 1) has a dynamic of p and a melodic line consisting of eighth notes. The eighth staff (Trombone 2) has a dynamic of p and a melodic line consisting of eighth notes. The ninth staff (Trombone 3) has a dynamic of p and a melodic line consisting of eighth notes. The tenth staff (Timpani) has a dynamic of p and a melodic line consisting of eighth notes. The eleventh staff (Harp) has a dynamic of p and a melodic line consisting of eighth notes. The twelfth staff (Violin 1) has a dynamic of p and a melodic line consisting of eighth notes. The thirteenth staff (Violin 2) has a dynamic of p and a melodic line consisting of eighth notes. The fourteenth staff (Cello) has a dynamic of p and a melodic line consisting of eighth notes. The fifteenth staff (Double Bass) has a dynamic of p and a melodic line consisting of eighth notes.

94

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tb.

Tim.

Hrp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

(8va)

Fl. 1 100 Evenly & Consistent tutti *p*

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1 Evenly & Consistent *p*

Bn. 2

Hn. 1 *p*

Hn. 2 *p*

C Tpt. 1

C Tpt. 2

Tbn. 1 100 Evenly & Consistent *p*

Tbn. 2

Tb.

Tim.

Hrp.

Vln. 1 (8va) -

Vln. 2

Vla.

Vcl.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tb.

Timpani

Hrp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Musical score page 106. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, C Trumpet 1, C Trumpet 2, Trombone 1, Trombone 2, Tuba, Timpani, Harp, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score features various musical markings such as dynamics (e.g., *p*, *mp*) and performance instructions (e.g., "Evenly & Consistent"). The instrumentation is divided into woodwind, brass, and string sections, each with specific parts assigned to them.

Fl. 1

Fl. 2

Ob. 1 Evenly & Consistent tutti *p*

Ob. 2 Evenly & Consistent *p*

B♭ Cl. 1 *p*

B♭ Cl. 2

Bn. 1 *p*

Bn. 2

Hn. 1

Hn. 2 *mp*

C Tpt. 1

C Tpt. 2

Tbn. 1 109 *p*

Tbn. 2 109

Tb. 109

Tim.

Hrp.

Vln. 1 (8va) -

Vln. 2

Vla.

Vcl.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tb.

Tim.

Hrp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

118

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tb.

Tim.

Hrp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

(8^{va})

Evenly & Consistent

p

121

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tb.

Tim.

Hrp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

124

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tb.

Tim.

Hrp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

(8va) -

divisi

f

Musical score page 127. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, C Trumpet 1, C Trumpet 2, Trombone 1, Trombone 2, Tuba, Timpani, and various strings. The score features a mix of melodic and harmonic lines across the different sections, with dynamic markings such as *p*, *mp*, and *p.*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tb.

Tim.

Hrp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

130

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tb.

Tim.

Hrp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tb.

Tim.

Hrp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

136

Fl. 1

Fl. 2

Ob. 1 *mp*

Ob. 2

B♭ Cl. 1

B♭ Cl. 2 *p*

Bn. 1

Bn. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2 *p*

Tb.

Tim.

Hrp.

Vln. 1 (8va) -

Vln. 2

Vla.

Vcl.

Cb.

This musical score page contains 18 staves of music. The top half (measures 1-10) includes parts for Flute 1, Flute 2, Oboe 1 (marked *mp*), Oboe 2, B-flat Clarinet 1, B-flat Clarinet 2 (marked *p*), Bassoon 1, Bassoon 2 (marked *p*), Horn 1 (marked *p*), Horn 2 (marked *p*), C Trumpet 1, C Trumpet 2, Trombone 1, Trombone 2 (marked *p*), and Tuba. The bottom half (measures 11-18) includes parts for Timpani, Harp (indicated by a brace), Violin 1 (with dynamic markings for measure 136), Violin 2, Viola, Cello, and Double Bass. Measure 136 is explicitly labeled at the start of both sections.

139

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tb.

Tim.

Hrp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

(8va)

145

148

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tb.

Tim.

Hrp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Bright ♩ = 136

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tb.

Tim.

Hrp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Allegro ♩ = 224

154

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tb.

Tim.

Hrp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

157

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tb.

Tim.

Hrp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Bright $\text{♪} = 136$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tb.

Tim.

Hrp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Allegro $\text{♩} = 224$

163

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tb.

Tim.

Hrp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Detailed description: This is a page from a musical score for orchestra. It consists of 15 staves of music. The instrumentation includes woodwinds (Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2), brass (Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Bass Trombone), strings (Violin 1, Violin 2, Viola, Cello), and timpani. The key signature changes between measures, starting with two sharps in measure 163, then one sharp in measure 164, and back to two sharps in measure 165. The time signature is mostly common time (4/4). Measure 163 begins with a dynamic of ff. Measures 164 and 165 feature various dynamics, including ff, f, and ff, with some parts playing eighth-note patterns. Measures 164 and 165 also feature tutti entries from the brass section. The score is written on five-line staff paper with bar lines dividing each measure.

166

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tb.

Tim.

Hrp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Bright ♩ = 136

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tb.

Tim.

Hrp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Allegro ♩ = 224

Fl. 1

Fl. 2

Ob. 1 Bright solo

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

C Tpt. 1 Bright solo

C Tpt. 2

Tbn. 1

Tbn. 2

Tb.

Tim.

Hrp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

This musical score page contains ten staves of music for various instruments. The instrumentation includes two Flutes (Fl. 1, Fl. 2), two Oboes (Ob. 1, Ob. 2), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), two Horns (Hn. 1, Hn. 2), two Trombones (C Tpt. 1, C Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone (Tb.), Timpani (Tim.), Harp (Hrp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Double Bass (Vcl.), and Double Bass (Cb.). The score is set in common time (indicated by '♩') with a tempo of 224 beats per minute (indicated by 'Allegro ♩ = 224'). Measure numbers 172 and 173 are present above the staves. Dynamics such as 'ff' (fortissimo), 'f' (forte), 'mp' (mezzo-forte), and 'solo' (bright solo) are indicated. Articulation marks like 'tutti' and 'sva' are also visible. The score shows a mix of sustained notes and rhythmic patterns across the different sections.

175

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tb.

Tim.

Hrp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

175

175

175

(8vb)

(8va)

178

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tb.

Tim.

Hrp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

178

178

178

(8vb)-----

(8va)-----

181

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tb.

Tim.

Hrp.

Vln. 1

(8va)

Vln. 2

Vla.

Vcl.

Cb.

184

Fl. 1 Fine

Fl. 2 Fine

Ob. 1 Fine

Ob. 2 Fine

B♭ Cl. 1 Fine

B♭ Cl. 2 Fine

Bn. 1 Fine

Bn. 2 Fine

Hn. 1 Fine

Hn. 2 Fine

C Tpt. 1 Fine

C Tpt. 2 Fine

Tbn. 1 Fine

Tbn. 2 Fine

Tb. Fine

Tim. Fine

Hrp. Fine

Vln. 1 Fine

Vln. 2 Fine

Vla. Fine

Vcl. Fine

Cb. Fine