

Conductor Score

Romantic Choral Piece

for Small Orchestra w/Chorus & Harp

by Michael W. Byrum

Section A Moderato = 88

The score is for a full orchestra and includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn in F, Bb Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, ContraBassoon, Horn 1 & 2, Bb Trumpet 1 & 2, Trombone 1 & 2, Tuba, Timpani, Percussion, Harp, Violin 1, Violin 2, Viola, Cello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score shows measures 1 through 6. Measures 1-4 are mostly rests for the woodwinds and strings. In measure 5, the Flute 1 & 2, Oboe 1 & 2, English Horn in F, and Bb Clarinet 1 & 2 enter with a half note. The Bass Clarinet, Bassoon 1 & 2, and ContraBassoon enter with a half note. The Horn 1 & 2, Bb Trumpet 1 & 2, Trombone 1 & 2, and Tuba enter with a half note. The Timpani and Percussion enter with a half note. The Harp enters with a half note. The Violin 1 and Violin 2 enter with a half note. The Viola, Cello, and Contrabass enter with a half note. In measure 6, the Flute 1 & 2, Oboe 1 & 2, English Horn in F, and Bb Clarinet 1 & 2 play a quarter note. The Bass Clarinet, Bassoon 1 & 2, and ContraBassoon play a quarter note. The Horn 1 & 2, Bb Trumpet 1 & 2, Trombone 1 & 2, and Tuba play a quarter note. The Timpani and Percussion play a quarter note. The Harp plays a quarter note. The Violin 1 and Violin 2 play a quarter note. The Viola, Cello, and Contrabass play a quarter note.

7. 8 9 10 11 12

Picc. *sfz* *p* *sfz* *p*

Fl. 1/2 *sfz* *p* *sfz* *p*

Ob. 1/2 *sfz* *p* *sfz* *p*

Eng. Hn. *p* *mf* *p* *mp*

Bb Cl. 1/2

Bass Cl. *p*

Bsn. 1/2

CBsn

Hn. 1/2

Bb Tpt. 1/2

Trm. 1/2

Tuba

Timp.

Perc. *f* *f*

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

131415161718

Picc.

Fl. 1/2

Ob. 1/2

Eng. Hn.

Bb Cl. 1/2

Bass Cl.

Bsn. 1/2

CBsn

Hn. 1/2

Bb Tpt. 1/2

Trm. 1/2

Tuba

Timp.

Perc.

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

This musical score page contains measures 13 through 18. The instrumentation includes Piccolo, Flute 1/2, Oboe 1/2, English Horn, B-flat Clarinet 1/2, Bass Clarinet, Bassoon 1/2, Contrabassoon, Horn 1/2, B-flat Trumpet 1/2, Trombone 1/2, Tuba, Timpani, Percussion, Harp, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Measures 13-15 show the English Horn and Bass Clarinet playing a melodic line, while the Bassoon and Contrabassoon provide harmonic support. Measures 16-18 feature a more active woodwind section with Piccolo, Flute, Oboe, and English Horn. The Percussion section has a rhythmic pattern in measures 16-18, and the Harp provides a continuous arpeggiated accompaniment. The string section (Violins, Viola, Violoncello, Contrabass) plays a steady eighth-note accompaniment throughout the measures.

19 20 21 22 23 24

Picc.

Fl. 1/2

Ob. 1/2

Eng. Hn.

Bb Cl. 1/2

Bass Cl.

Bsn. 1/2

CBsn

Hn. 1/2

Bb Tpt. 1/2

Trm. 1/2

Tuba

Timp.

Perc.

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

25 26 27 28 29 30

Picc. *p* *mp* *p* *mp* *p*

Fl. 1/2 *mp* *p* *mp* *p*

Ob. 1/2 *mp* *p* *mp* *p*

Eng. Hn.

Bb Cl. 1/2 *p* *mp* *p* *mp* *p*

Bass Cl.

Bsn. 1/2 *p*

CBsn

Hn. 1/2

Bb Tpt. 1/2

Trm. 1/2

Tuba

Timp.

Perc. *mf* *mf*

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

31 32 33 34 35 36

Picc.

Fl. 1/2

Ob. 1/2

Eng. Hn.

Bb Cl. 1/2

Bass Cl.

Bsn. 1/2

CBsn

Hn. 1/2

Bb Tpt. 1/2

Trm. 1/2

Tuba

Timp.

Perc.

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p

mp

tr

pp

mp

pizz.

mp

f

mf

arco

37 38 39 40 41 42

Picc.

Fl. 1/2

Ob. 1/2

Eng. Hn.

Bb Cl. 1/2

Bass Cl.

Bsn. 1/2

CBsn

Hn. 1/2

Bb Tpt. 1/2

Trm. 1/2

Tuba

Timp.

Perc.

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp

p

f

mp

pp

arco

pizz.

p

Picc. *mp* *mf* *mp* *mf*

Fl. 1/2 *mp* *mf* *mp* *mf*

Ob. 1/2

Eng. Hn. *p*

Bb Cl. 1/2 *p*

Bass Cl. *mp* *mf* *mp* *f*

Bsn. 1/2 *p*

CBsn *p*

Hn. 1/2 *p*

Bb Tpt. 1/2 *mp*

Trm. 1/2

Tuba

Timp.

Perc.

Harp

Vln. 1 *mp* *mf* *mp* *mf*

Vln. 2 *mp* *mf* *mp* *mf*

Vla. *arco*

Vcl. *arco*

Cb. *mp* *mf* *mp* *mf*

49 50 51 52 53 54

Picc.

Fl. 1/2

Ob. 1/2

Eng. Hn.

Bb Cl. 1/2

Bass Cl.

Bsn. 1/2

CBsn

Hn. 1/2

Bb Tpt. 1/2

Trm. 1/2

Tuba

Timp.

Perc.

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.