

for Full Orchestra

Michael Byrum

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5

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bn. 1

Bn. 2

C. Bn.

Hns. 1-2

Hns. 3-4

C Tpt. 1

C Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bn. 1

Bn. 2

C. Bn.

Hns. 1-2

Hns. 3-4

C Tpt. 1

C Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

[illegible]

29

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bn. 1

Bn. 2

C. Bn.

Hns. 1-2

Hns. 3-4

C Tpt. 1

C Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

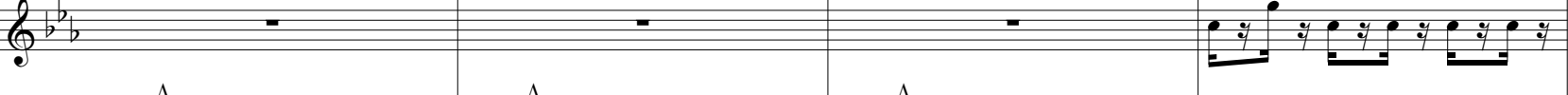
Cb.

33

Picc.



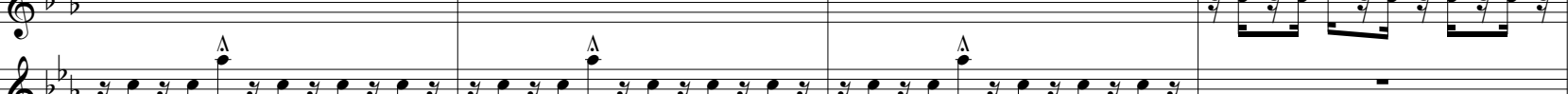
Fl. 1



Fl. 2



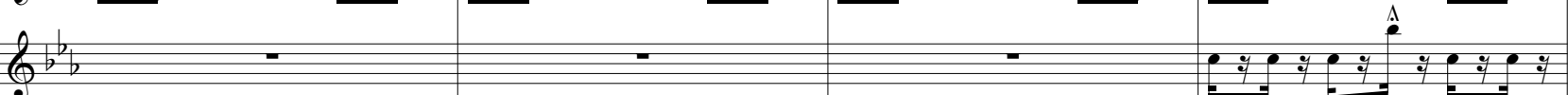
Ob.1



Ob. 2



E. Hn.



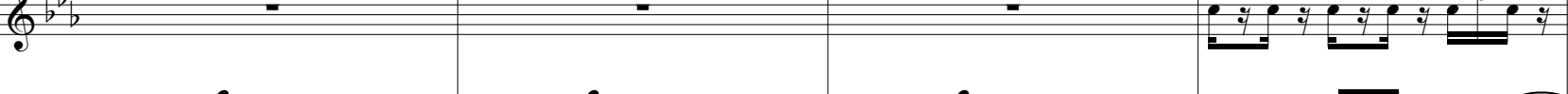
E♭ Cl.



B♭ Cl. 1



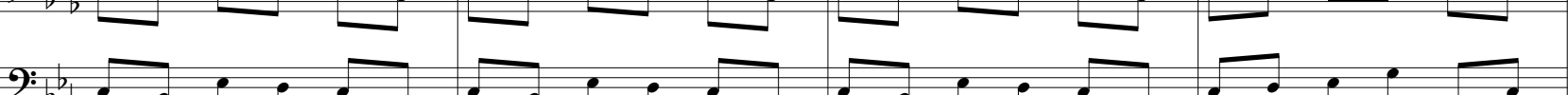
B♭ Cl. 2



B. Cl.



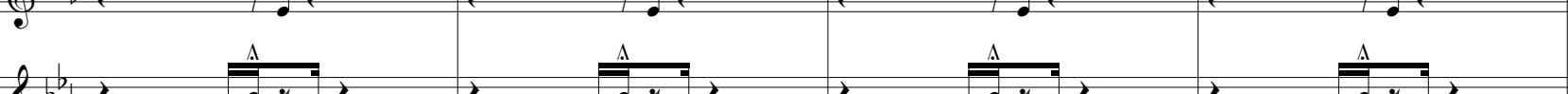
Bn. 1



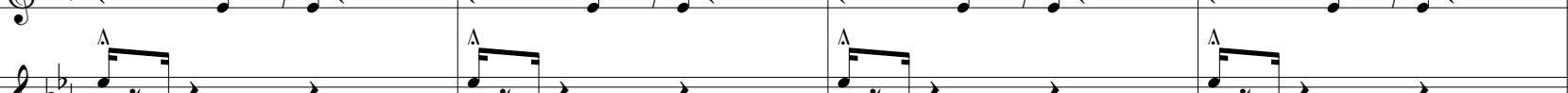
Bn. 2



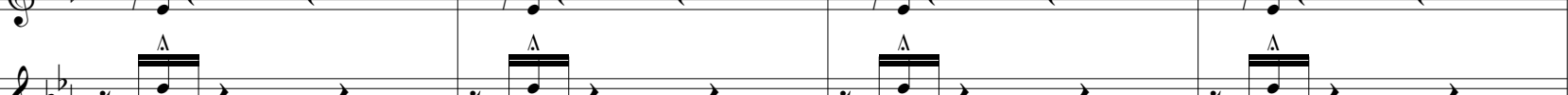
C. Bn.



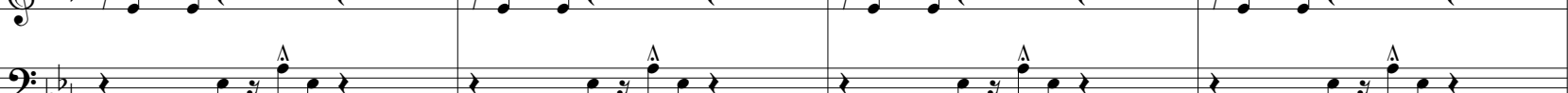
Hns. 1-2



Hns. 3-4



C Tpt. 1



C Tpts. 2-3



Tbns. 1-2



Tbn. 3



Tb.



Timp.



Perc.



Vln. 1



Vln. 2



Vla.



Vcl.



Cb.



Picc.

Fl. 1

Fl. 2

Ob.1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bn. 1

Bn. 2

C. Bn.

Hns. 1-2

Hns. 3-4

C Tpt. 1

C Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Timp.

Perc.

Vln. 1

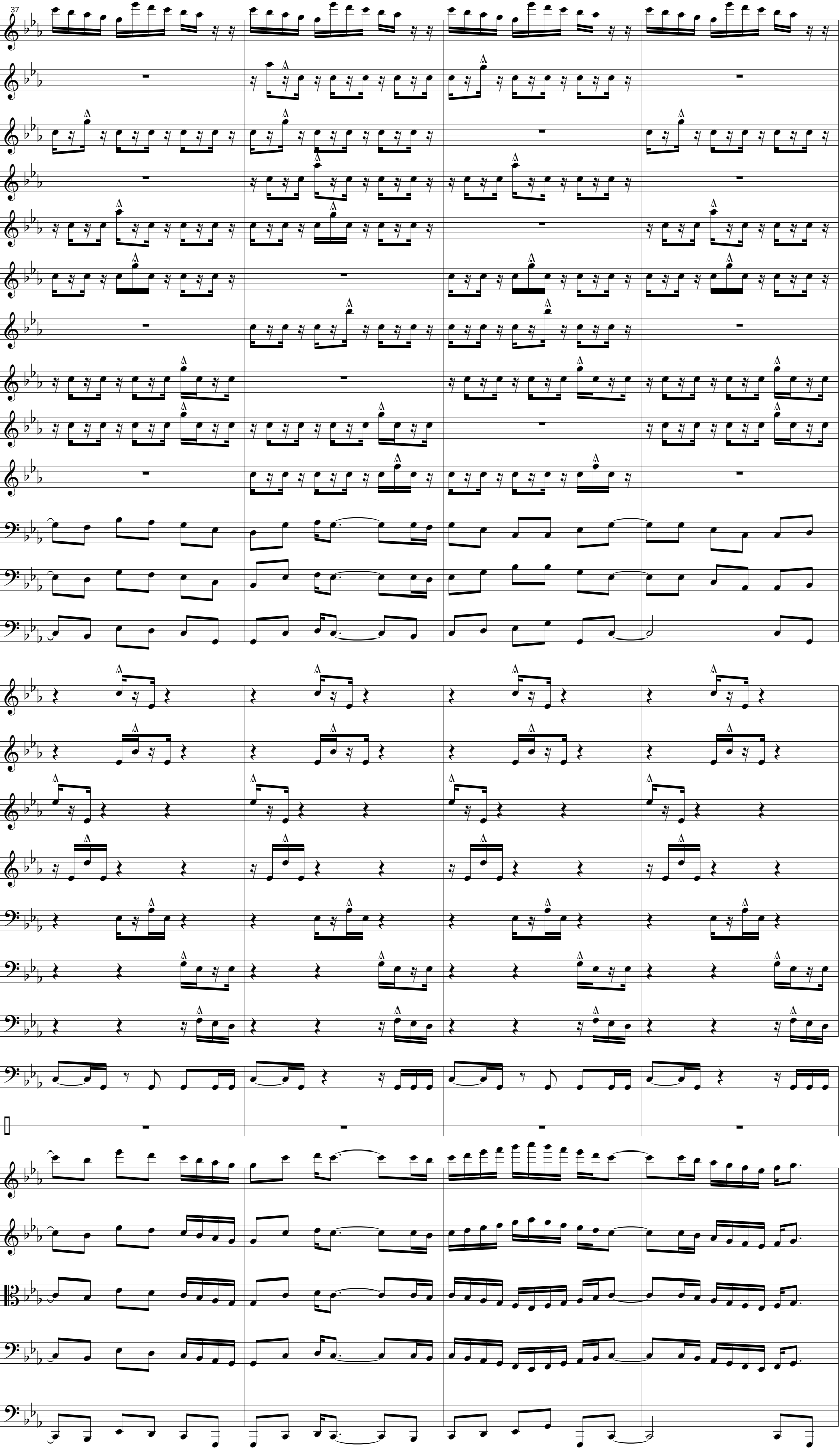
Vln. 2

Vla.

Vcl.

Cb.

37



Piccolo part starting at measure 37. The staff shows a continuous eighth-note pattern in the right hand and rests in the left hand.



Flute 1 part. Measures 37-38 are rests. Measures 39-40 feature a melodic line starting on a half note G4, marked with an accent (^).



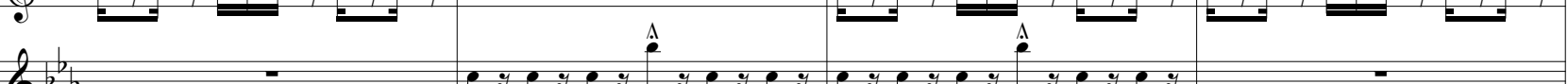
Flute 2 part. Measures 37-38 feature a melodic line starting on a half note G4, marked with an accent (^). Measures 39-40 are rests.



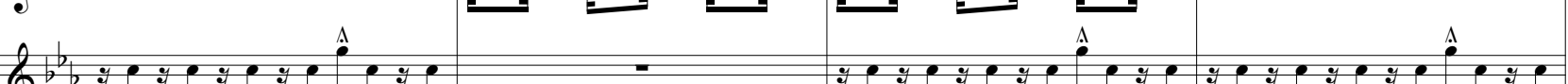
Oboe 1 part. Measures 37-38 are rests. Measures 39-40 feature a melodic line starting on a half note G4, marked with an accent (^).



Oboe 2 part. Measures 37-38 feature a melodic line starting on a half note G4, marked with an accent (^). Measure 39 is a rest. Measure 40 features a melodic line starting on a half note G4, marked with an accent (^).



English Horn part. Measures 37-38 feature a melodic line starting on a half note G4, marked with an accent (^). Measure 39 is a rest. Measure 40 features a melodic line starting on a half note G4, marked with an accent (^).



E-flat Clarinet part. Measures 37-38 are rests. Measures 39-40 feature a melodic line starting on a half note G4, marked with an accent (^).



B-flat Clarinet 1 part. Measures 37-38 feature a melodic line starting on a half note G4, marked with an accent (^). Measure 39 is a rest. Measure 40 features a melodic line starting on a half note G4, marked with an accent (^).



B-flat Clarinet 2 part. Measures 37-38 feature a melodic line starting on a half note G4, marked with an accent (^). Measure 39 is a rest. Measure 40 features a melodic line starting on a half note G4, marked with an accent (^).



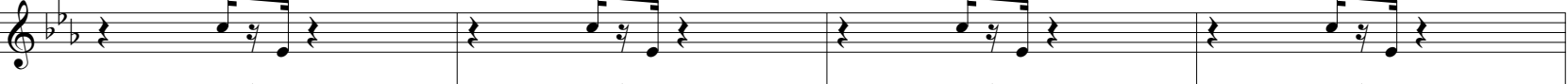
Bass Clarinet part. Measures 37-38 are rests. Measures 39-40 feature a melodic line starting on a half note G4, marked with an accent (^).



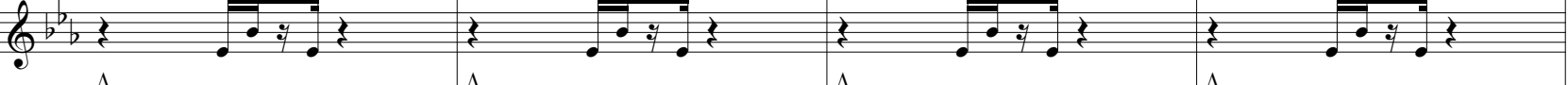
Bassoon 1 part. Measures 37-40 show a continuous eighth-note pattern in the right hand and a melodic line in the left hand.



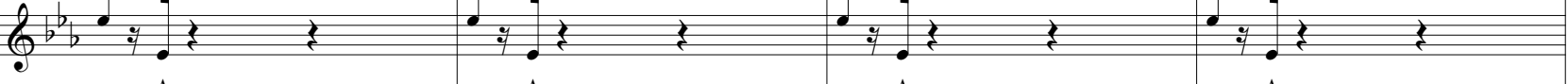
Bassoon 2 part. Measures 37-40 show a continuous eighth-note pattern in the right hand and a melodic line in the left hand.



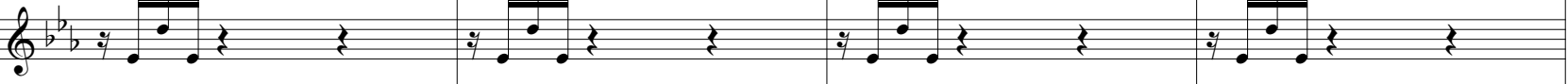
Contrabassoon part. Measures 37-40 show a continuous eighth-note pattern in the right hand and a melodic line in the left hand.



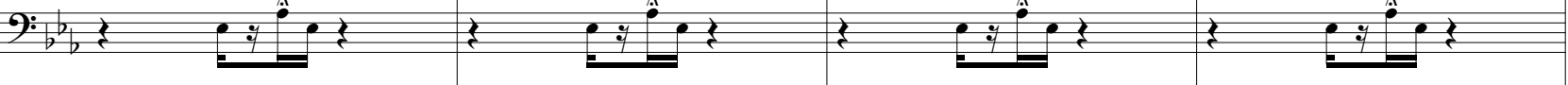
Horns 1-2 part. Measures 37-40 feature a melodic line starting on a half note G4, marked with an accent (^).



Horns 3-4 part. Measures 37-40 feature a melodic line starting on a half note G4, marked with an accent (^).



Trumpet 1 part. Measures 37-40 feature a melodic line starting on a half note G4, marked with an accent (^).



Trumpets 2-3 part. Measures 37-40 feature a melodic line starting on a half note G4, marked with an accent (^).



Trombones 1-2 part. Measures 37-40 feature a melodic line starting on a half note G4, marked with an accent (^).



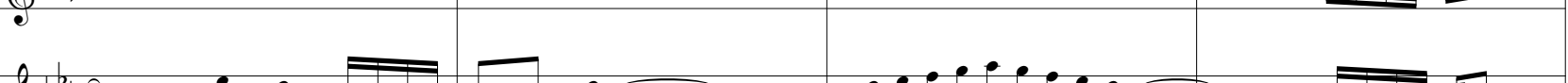
Trombone 3 part. Measures 37-40 feature a melodic line starting on a half note G4, marked with an accent (^).



Tuba part. Measures 37-40 feature a melodic line starting on a half note G4, marked with an accent (^).



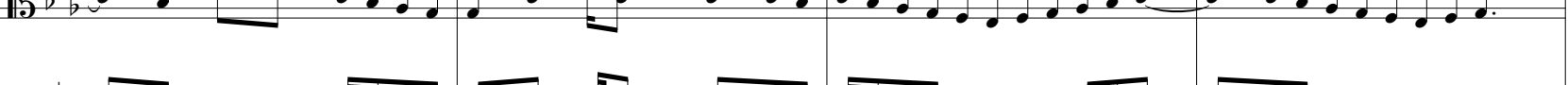
Timpani part. Measures 37-40 show a continuous eighth-note pattern in the right hand and a melodic line in the left hand.



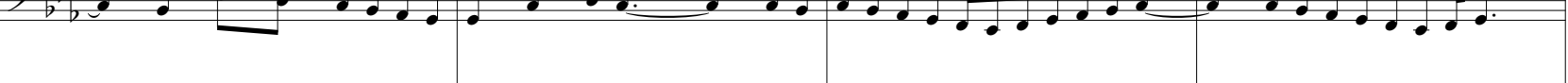
Percussion part. Measures 37-40 are rests.



Violin 1 part. Measures 37-40 show a continuous eighth-note pattern in the right hand and a melodic line in the left hand.



Violin 2 part. Measures 37-40 show a continuous eighth-note pattern in the right hand and a melodic line in the left hand.



Viola part. Measures 37-40 show a continuous eighth-note pattern in the right hand and a melodic line in the left hand.



Violoncello part. Measures 37-40 show a continuous eighth-note pattern in the right hand and a melodic line in the left hand.



Double Bass part. Measures 37-40 show a continuous eighth-note pattern in the right hand and a melodic line in the left hand.

The image displays a page of a musical score, likely for a symphony orchestra, showing measures 41 through 44. The score is written in 4/4 time and includes parts for various instruments. The key signature is B-flat major (two flats). The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bn. 1, Bn. 2, C. Bn., Hns. 1-2, Hns. 3-4, C Tpt. 1, C Tpts. 2-3, Tbns. 1-2, Tbn. 3, Tb., Timp., Perc., Vln. 1, Vln. 2, Vla., Vcl., and Cb. The score features various musical notations, including notes, rests, and dynamic markings such as *p*, *pp*, and *ppp*. The page is numbered 41 at the top left and 42 at the top right. The music is arranged in a standard orchestral format, with woodwinds and brass in the upper staves, percussion in the middle, and strings in the lower staves.

45

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bn. 1

Bn. 2

C. Bn.

Hns. 1-2

Hns. 3-4

C Tpt. 1

Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

72

pp

p

p

[illegible]

[illegible]

61

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bn. 1

Bn. 2

C. Bn.

Hns. 1-2

Hns. 3-4

C Tpt. 1

C Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

65

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bn. 1

Bn. 2

C. Bn.

Hns. 1-2

Hns. 3-4

C Tpt. 1

C Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

69

Picc.

Fl. 1

Fl. 2

Ob.1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bn. 1

Bn. 2

C. Bn.

Hns. 1-2

Hns. 3-4

C Tpt. 1

C Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written in 6/4 time and includes measures 73, 100, and 4. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, percussion in the middle, and strings in the lower staves. The score is in G major (one sharp) and 6/4 time. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, E-flat Clarinet, B-flat Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, and Contrabassoon. The brass section includes Horns 1-2, Horns 3-4, Trumpets 1, Trumpets 2-3, Trombones 1-2, Trombone 3, and Tuba. The percussion section includes Timpani and Percussion. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 6/4. The measures are numbered 73, 100, and 4. The woodwinds and brass are mostly silent in these measures, while the strings and percussion have some activity. The strings play a rhythmic pattern of eighth and sixteenth notes, while the percussion plays a simple pattern of eighth notes.

77

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bn. 1

Bn. 2

C. Bn.

Hns. 1-2

Hns. 3-4

C Tpt. 1

C Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

81

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bn. 1

Bn. 2

C. Bn.

Hns. 1-2

Hns. 3-4

C Tpt. 1

C Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

85

Picc.

Fl. 1

Fl. 2

Ob.1

Ob. 2

E. Hn.

E $\flat$ Cl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bn. 1

Bn. 2

C. Bn.

Hns. 1-2

Hns. 3-4

C Tpt. 1

C Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.