

Dreareal

for String Orchestra

Michael Byrum

Conductor Score

Performance Time - 4:00

A Moderato ♩ = 84

First System:

- Solo Violin:** Treble clef, 5/8 time. Starts with a rest, then a melodic line beginning with a mezzo-forte (*mf*) dynamic. The line is highly rhythmic, featuring many sixteenth and thirty-second notes.
- Violin 1:** Treble clef, 5/8 time. Sustained notes, starting with a piano (*p*) dynamic.
- Violin 2:** Treble clef, 5/8 time. Sustained notes, starting with a piano (*p*) dynamic.
- Viola:** Alto clef, 5/8 time. Sustained notes, starting with a piano (*p*) dynamic.
- Cello:** Bass clef, 5/8 time. Sustained notes, starting with a piano (*p*) dynamic.
- Bass:** Bass clef, 5/8 time. Sustained notes, starting with a piano (*p*) dynamic.

Second System:

- Solo Vln.:** Treble clef, 5/8 time. Continues the melodic line from the first system, starting with a mezzo-piano (*mp*) dynamic.
- Vln. 1:** Treble clef, 5/8 time. Sustained notes, starting with a mezzo-piano (*mp*) dynamic.
- Vln. 2:** Treble clef, 5/8 time. Sustained notes, starting with a mezzo-piano (*mp*) dynamic.
- Vla.:** Alto clef, 5/8 time. Sustained notes, starting with a mezzo-piano (*mp*) dynamic.
- Vcl.:** Bass clef, 5/8 time. Sustained notes, starting with a mezzo-piano (*mp*) dynamic.
- Cb.:** Bass clef, 5/8 time. Sustained notes, starting with a mezzo-piano (*mp*) dynamic.

rit. B Allegro ♩ = 188

Solo Vln. *p*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vcl. *mp*

Cb. *mp*

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

13

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

16

♩ = 100

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

19

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

22

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Score for measures 25-27, featuring Solo Vln., Vln. 1, Vln. 2, Vla., Vcl., and Cb.

Measure 25: Solo Vln. and Vln. 1 play a half note G₄ (treble clef, one flat). Vln. 2, Vla., Vcl., and Cb. play a half note G₃ (bass clef, one flat).

Measures 26 and 27: All instruments play whole rests.

Score for measures 28-30, featuring Solo Vln., Vln. 1, Vln. 2, Vla., Vcl., and Cb.

Measures 28, 29, and 30: All instruments play whole rests.

31

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

34

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

37

Solo Vln.

37

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.