

[Title]

First system of musical notation. The top staff is in bass clef, 6/4 time, with a whole rest in the first measure and a half note in the second measure. The bottom staff is in bass clef, 6/4 time, with a half note in the first measure and a whole rest in the second measure. The key signature has one sharp (F#).

Second system of musical notation. The top staff is in bass clef, 3/4 time, with a quarter note in the first measure, a half note in the second measure, and a quarter note in the third measure. The bottom staff is in bass clef, 3/4 time, with a quarter note in the first measure, a half note in the second measure, and a quarter note in the third measure. The key signature has one sharp (F#).

Third system of musical notation. The top staff is in bass clef, 3/4 time, with a half note in the first measure, a quarter note in the second measure, and a quarter note in the third measure. The bottom staff is in bass clef, 3/4 time, with a half note in the first measure, a quarter note in the second measure, and a quarter note in the third measure. The key signature has one sharp (F#).

[illegible]

The image displays the bass line of the song "The Sound of Silence" by Simon & Garfunkel. It consists of two staves. The top staff is in bass clef and contains a sequence of notes: a whole note G2, a half note F2, a half note E2, a whole note D2, a half note C2, a half note B1, and a whole note A1. A bracket above the first seven notes is labeled "9". The bottom staff is also in bass clef and contains a sequence of notes: a whole note G2, a half note F2, a half note E2, a whole note D2, a half note C2, a half note B1, and a whole note A1. A bracket above the first seven notes is labeled "9".

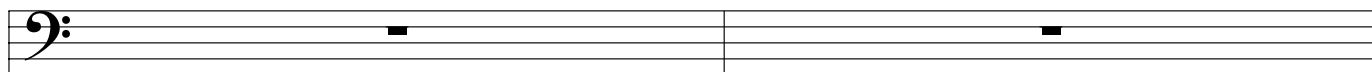
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The first system of musical notation for 'The Rose Tree' is written in bass clef. It consists of two measures. The first measure contains four eighth notes, each with a downward-pointing stem, representing the notes G, A, B, and A. The second measure contains a single half note, also with a downward-pointing stem, representing the note G. The system is divided by a vertical bar line.

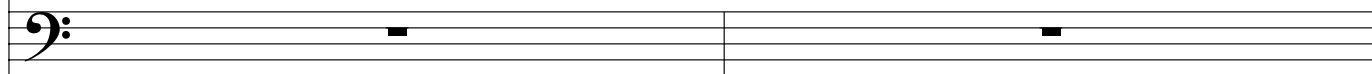
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The second system of musical notation for 'The Rose Tree' is written in bass clef. It consists of two measures. The first measure contains a single half note with a downward-pointing stem, representing the note G. The second measure contains a single half note with a downward-pointing stem, representing the note G. The system is divided by a vertical bar line.

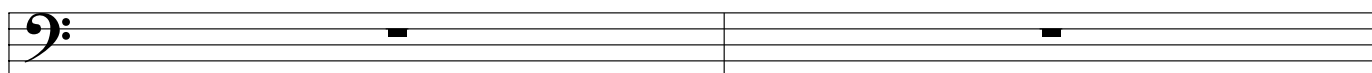
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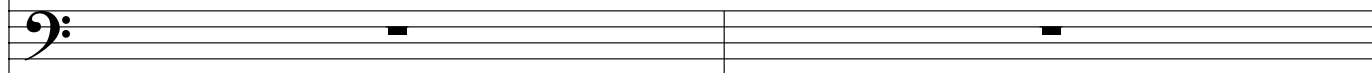
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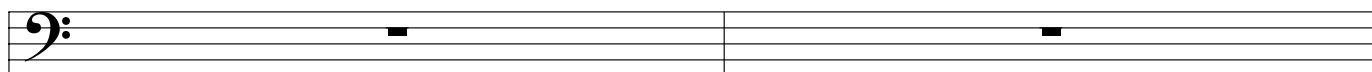
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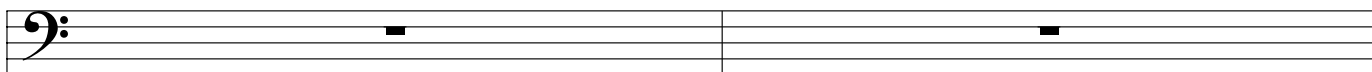
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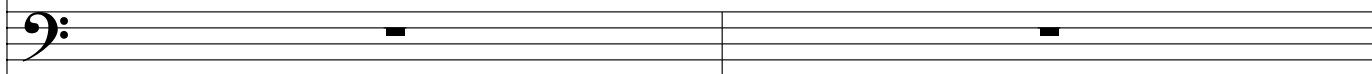
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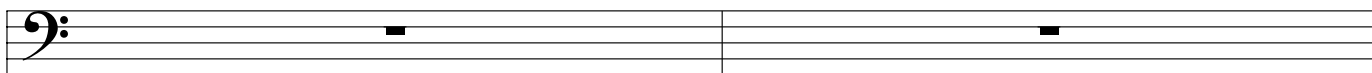
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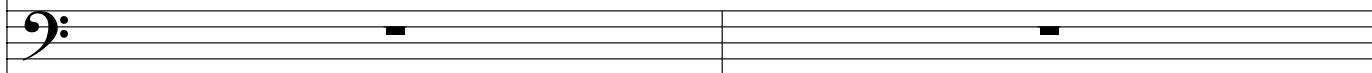
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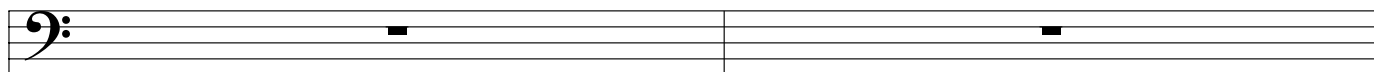
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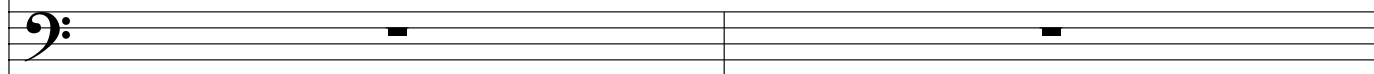
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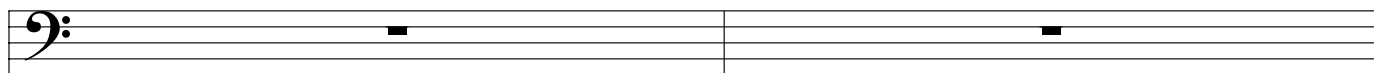
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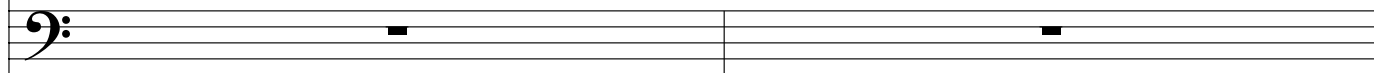
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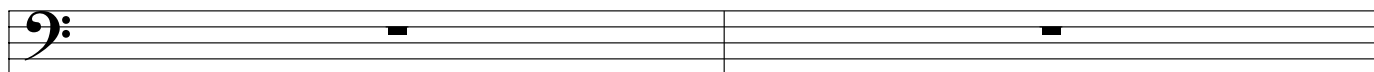
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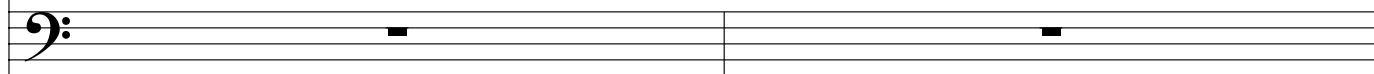
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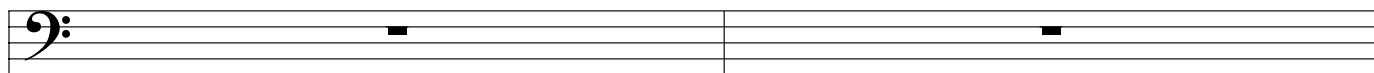
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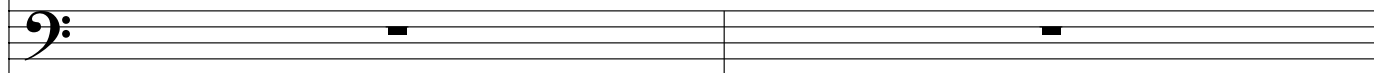
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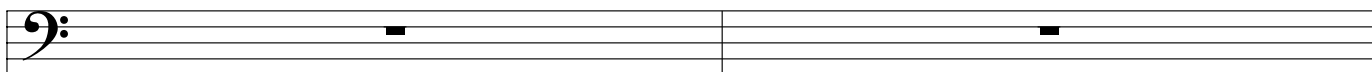
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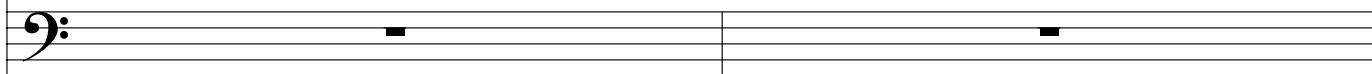
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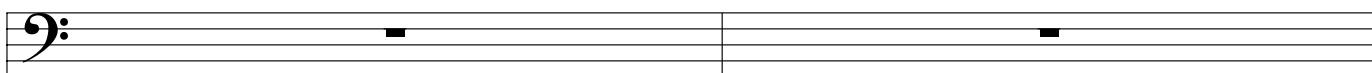
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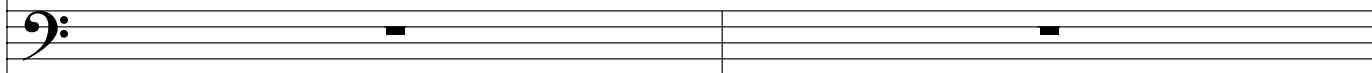
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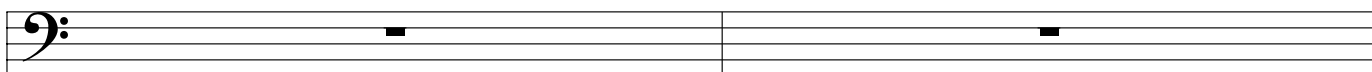
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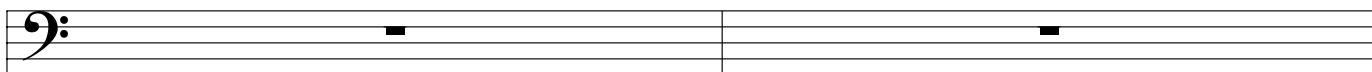
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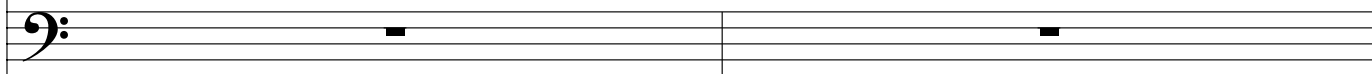
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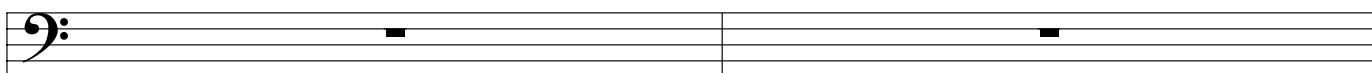
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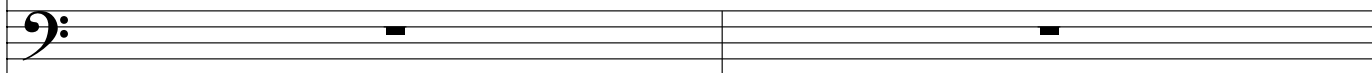
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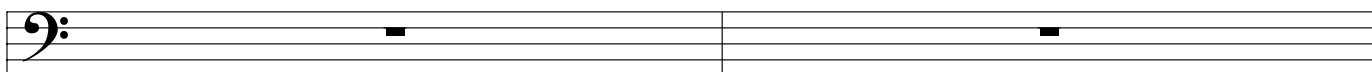
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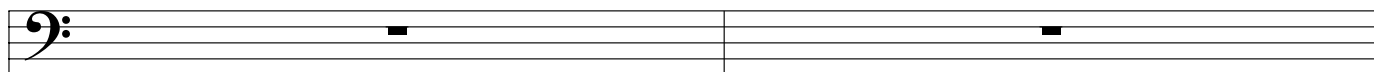
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