

Baby Handel

for Arch & Gabe

Michael Byrum

A Spirited ♩ = 148

♪ = ♩

Piano

p "waking"

pno.

pno.

mp

pno.

B Energetic ♩=160

pno.

Measures 13-15 of section B. The right hand features a melodic line with slurs and accents, while the left hand plays a steady eighth-note accompaniment. The dynamic is *p* and the tempo is marked as "overactive".

pno.

Measures 16-18 of section B. The right hand continues the melodic line with slurs and accents, and the left hand maintains the eighth-note accompaniment.

pno.

Measures 19-21 of section B. The right hand continues the melodic line with slurs and accents, and the left hand maintains the eighth-note accompaniment.

pno.

Measures 22-24 of section B. The right hand continues the melodic line with slurs and accents, and the left hand maintains the eighth-note accompaniment. The dynamic is *mp*. Section C begins at measure 24 with a new key signature and melodic line.

pno.

25

25

pno.

28

28

pno.

31

p

mp

31

pno.

34

p

34

pno. *mp*

37

37

pno.

40

40

pno.

D

43

43

p

mp

pno.

46

46

pno.

49

pno.

52

p

pno.

55

mf *mp* *f* "hungry"

E Urgently

pno.

58

p *f* *mp*

pno.

61 **F**

61

pno.

64

64

pno.

G **Playful**

67 *f* *mf* "happy"

67

pno.

70

70

pno.

73

73

pno.

76

mp

76

pno.

79

79

pno.

82

mf

82

pno.

85

pno.

88

pno.

91

mp

pno.

94

pno.

pno.

H Lethargic ♩ = 72

p "sleepy" *sfz* *mp* *p* *sfz*

pno.

mp *p* *sfz* *mp*

pno.

p *sfz* *p*

I Graceful ♩ = 80

pno.

109

mp

"asleep (rejoice)"

pno.

112

p

mp

pno.

115

p

6/4

pno.

118

mp *p*

mp

3/4

pno.

121

p

mp

121

6

pno.

124

mf

mp

124

pno.

127

p

127

pno.

130

mp

mf

130

♩ = 72

pno.

133

pno.

J **Tiring** ♩ = 52

mp

136 "goodnight all"

pno.

p

139

Fine