

Ascenture

(from "Kantan na Ongaku")

Michael Byrum

Expanding ♩ = 64

Piano

pp p mp mf

pn. **A**

5

mp

pn.

6

mf p

pn.

7

mp

7

pn.

8

mf *p*

8

pn.

Swirling

mp

9

pn.

10

10

pn.

11

mf

(speed up a little)

(slight pause)

11

Expanding

pn.

13

pp

p

mp

mf

(return to normal speed)

13

pn. 17 B

mp

17

pn.

mf *p*

18

pn.

mp

19

pn.

20

mf *p*

20

pn.

21 **Swirling**

mp

21

pn.

22

22

pn.

23

mf

(speed up a little)

(slight pause)

pn.

25 **Expanding**

p

mp

25 (return to normal speed)

pn.

27 **A** **Expanding**

mf

27

pn. 28 *f* *mp*

28

28

pn. 29 *mf*

29

29

pn. 30 *f* *mp*

30

30

31 **Swirling**

pn.

mf

Musical notation for measures 31-32, first system. The top staff is in treble clef and contains four measures of music with various chords and melodic lines. The bottom staff is in treble clef and contains four measures of music, primarily consisting of chords and some melodic fragments. The first measure of the bottom staff has a slur over the first two notes.

pn.

Musical notation for measures 32-33, second system. The top staff is in treble clef and contains four measures of music. The bottom staff is in treble clef and contains four measures of music, primarily consisting of chords and some melodic fragments. The first measure of the bottom staff has a slur over the first two notes.

33 **Frenetic**

pn.

f

33 *(speed up a little)*

Musical notation for measures 33-34, third system. The top staff is in treble clef and contains four measures of music, primarily consisting of chords. The bottom staff is in treble clef and contains eight measures of music, consisting of a continuous eighth-note melody. A large slur is placed under the entire bottom staff.

pn.

34

pn.

35

(slight pause)

35 (speed up a little more!)

(slight pause)

pn.

Contracting

37

mf *mp* *p* *pp*

(return to normal speed)

(slow down a little)

Fine

Fine